

Quick Reference Guide

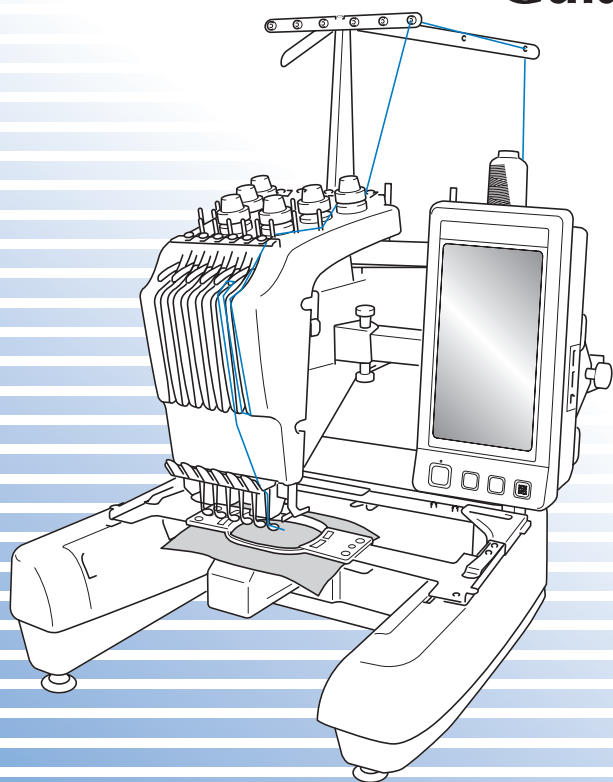
Kurzanleitung

Guide de référence rapide

Beknopte bedieningsgids

Guida di riferimento rapido

Guía de referencia rápida



Refer to the operation manual for detailed instruction.

Also, there are differences in the keys and screens depending on the display language. In this guide, English screens are used for basic explanations.

Einzelheiten entnehmen Sie bitte der Bedienungsanleitung.

Je nachdem, welche Sprache für die Bildschirmanzeigen gewählt wurde, ergeben sich im Hinblick auf dem Display eventuell Unterschiede.

Die grundlegende Bedienung der Maschine ist in dieser Anleitung am Beispiel von Displayanzeigen mit englischem Text erklärt.

Pour les instructions détaillées, voir le mode d'emploi.

Par ailleurs, il y a des différences dans les touches et les écrans en fonction de la langue d'affichage.

Dans ce guide, les explications de base utilisent les écrans anglais.

Zie de gebruiksaanwijzing voor gedetailleerde instructies.

Er zijn verschillen in de toetsen en schermen afhankelijk van de ingestelde taal.

In de beschrijvingen in deze beknopte handleiding worden de Engelse schermen gebruikt.

Fare riferimento al manuale di impiego per istruzioni dettagliate.

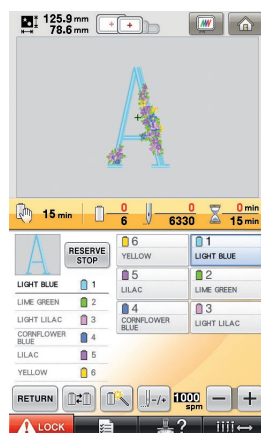
Inoltre, ci sono differenze nei tasti e nelle schermate a seconda della lingua visualizzata.

In questa guida, le schermate in inglese sono usate per le spiegazioni basilari.

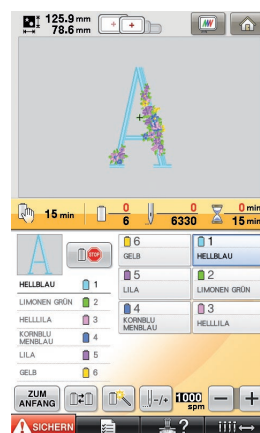
Consulte el manual de instrucciones para ver más detalles.

Además, dependiendo del idioma visualizado algunos botones y pantallas podrán ser diferentes.

En esta guía, para las explicaciones básicas se emplean pantallas en inglés.



<English display>
<Englische Bildversion>
<Affichage en Anglais>
<Engels scherm>
<Schermata in inglese>
<Visualización en inglés>



<Example: German>
<Beispiel: Deutsch>
<Exemple: Allemand>
<Voorbeeld: Duits>
<Esempio: Tedesco>
<Ejemplo: Alemán>

Contents

| | |
|--|----|
| Changing the Bobbin..... | 2 |
| Removing the bobbin case..... | 2 |
| Installing the bobbin..... | 3 |
| Installing the bobbin case..... | 3 |
| Upper Threading..... | 4 |
| Threading the needle..... | 6 |
| Basic Operation..... | 7 |
| Combining patterns..... | 8 |
| Basic setting..... | 9 |
| Summary of Embroidery Patterns..... | 10 |
| Embroidery patterns..... | 10 |
| Frame patterns..... | 11 |
| Monograms..... | 12 |
| Alphabet..... | 13 |
| Floral alphabet..... | 22 |
| Renaissance alphabet..... | 22 |
| Appliqué alphabet..... | 23 |
| Greek alphabet patterns..... | 23 |
| Embroidery Pattern Color Change Table..... | 24 |
| Embroidery Patterns..... | 24 |
| Monograms..... | 27 |
| Floral Alphabet..... | 29 |
| Renaissance alphabet..... | 32 |
| Appliqué alphabet..... | 34 |
| Greek alphabet patterns..... | 35 |
| Color Thread Conversion Chart..... | 36 |

Table des matières

| | |
|--|----|
| Changement de bobine..... | 2 |
| Retirer le boîtier à bobine..... | 2 |
| Installation de la bobine..... | 3 |
| Installation du boîtier à bobine..... | 3 |
| Enfilage supérieur..... | 4 |
| Enfilage de l'aiguille..... | 6 |
| Utilisation de base..... | 7 |
| Combinaison de motifs..... | 8 |
| Réglage de base..... | 9 |
| Résumé des motifs de broderie..... | 10 |
| Motifs de broderie..... | 10 |
| Motif cadre..... | 11 |
| Monogrammes..... | 12 |
| Alphabet..... | 13 |
| Alphabet floral..... | 22 |
| Alphabet Renaissance..... | 22 |
| Alphabet appliqué..... | 23 |
| Motifs alphabet grec..... | 23 |
| Tableau de modification des couleurs pour les motifs de broderie ... | 24 |
| Motifs de broderie..... | 24 |
| Monogrammes..... | 27 |
| Alphabet floral..... | 29 |
| Alphabet Renaissance..... | 32 |
| Alphabet appliqué..... | 34 |
| Motifs alphabet grec..... | 35 |
| Tableau de conversion des fils de couleur..... | 36 |

Sommario

| | |
|--|----|
| Sostituzione della spolina..... | 2 |
| Rimozione della custodia della spolina..... | 2 |
| Installazione della spolina..... | 3 |
| Installazione della custodia della spolina..... | 3 |
| Infilatura superiore..... | 4 |
| Infilatura dell'ago..... | 6 |
| Funzionamento di base..... | 7 |
| Combinazione di motivi..... | 8 |
| Impostazione di base..... | 9 |
| Sommario degli schemi punto..... | 10 |
| Schemi di ricamo..... | 10 |
| Motivo a cornicetta..... | 11 |
| Monogrammi..... | 12 |
| Alfabeto..... | 13 |
| Alfabeto floreale..... | 22 |
| Alfabeto rinascimentale..... | 22 |
| Alfabeto appliqué..... | 23 |
| Disegni alfabeto greco..... | 23 |
| Tabella cambio di colore dello schema di ricamo..... | 24 |
| Schemi di ricamo..... | 24 |
| Monogrammi..... | 27 |
| Alfabeto floreale..... | 29 |
| Alfabeto rinascimentale..... | 32 |
| Alfabeto appliqué..... | 34 |
| Disegni alfabeto greco..... | 35 |
| Tabella di conversione dei fili colorati..... | 36 |

Inhalt

| | |
|--|----|
| Wechseln der Spule..... | 2 |
| Herausnehmen der Spulenkapsel..... | 2 |
| Einsetzen der Spule..... | 3 |
| Einsetzen der Spulenkapsel..... | 3 |
| Einfädeln des Oberfadens..... | 4 |
| Einfädeln des Fadens in die Nadel..... | 6 |
| Grundlegende Bedienung..... | 7 |
| Kombinieren von Mustern..... | 8 |
| Grundeinstellung..... | 9 |
| Übersicht der Stickmuster..... | 10 |
| Stickmuster..... | 10 |
| Umrandung..... | 11 |
| Monogramme..... | 12 |
| Buchstaben..... | 13 |
| Blumenbuchstaben..... | 22 |
| Renaissancebuchstaben..... | 22 |
| Buchstabenapplikation..... | 23 |
| Buchstabenmuster des griechischen Alphabets..... | 23 |
| Farbwechseltabelle für Stickmuster..... | 24 |
| Stickmuster..... | 24 |
| Monogramme..... | 27 |
| Blumenbuchstaben..... | 29 |
| Renaissancebuchstaben..... | 32 |
| Buchstabenapplikation..... | 34 |
| Buchstabenmuster des griechischen Alphabets..... | 35 |
| Stickgarn-Farbtabelle..... | 36 |

Inhoudsopgave

| | |
|---|----|
| De spoel verwisselen..... | 2 |
| Het spoelhuis verwijderen..... | 2 |
| De spoel installeren..... | 3 |
| Het spoelhuis installeren..... | 3 |
| De bovendraad inrijgen..... | 4 |
| De naald inrijgen..... | 6 |
| Elementaire bediening..... | 7 |
| Patronen combineren..... | 8 |
| Elementaire instellingen..... | 9 |
| Overzicht van borduurpatronen..... | 10 |
| Borduurpatronen..... | 10 |
| Framepatroon..... | 11 |
| Monogrammen..... | 12 |
| Alfabet..... | 13 |
| Bloemenalfabet..... | 22 |
| Renaissancealfabet..... | 22 |
| Alfabetapplicatie..... | 23 |
| Griekse alfabetpatronen..... | 23 |
| Kleurwijzigingstabel borduurpatronen..... | 24 |
| Borduurpatronen..... | 24 |
| Monogrammen..... | 27 |
| Bloemenalfabet..... | 29 |
| Renaissancealfabet..... | 32 |
| Alfabetapplicatie..... | 34 |
| Griekse alfabetpatronen..... | 35 |
| Omzettingstabel voor kleurgaren..... | 36 |

Contenido

| | |
|---|----|
| Cambio de la bobina..... | 2 |
| Extracción del estuche de la bobina..... | 2 |
| Colocación de la bobina..... | 3 |
| Colocación del estuche de la bobina..... | 3 |
| Enhebrado superior..... | 4 |
| Enhebrado de la aguja..... | 6 |
| Operación básica..... | 7 |
| Combinación de dibujos..... | 8 |
| Ajustes básicos..... | 9 |
| Resumen de diseños de bordado..... | 10 |
| Diseños de bordado..... | 10 |
| Costura de encuadre..... | 11 |
| Monogramas..... | 12 |
| Alfabetico..... | 13 |
| Alfabetico con motivos florales..... | 22 |
| Alfabetico renacentista..... | 22 |
| Adoruos alfabéticos..... | 23 |
| Costuras de caracteres alfabeticos griegos..... | 23 |
| Tabla de cambio de color del diseño de bordado..... | 24 |
| Diseños de bordado..... | 24 |
| Monogramas..... | 27 |
| Alfabetico con motivos florales..... | 29 |
| Alfabetico renacentista..... | 32 |
| Adoruos alfabéticos..... | 34 |
| Costuras de caracteres alfabéticos griegos..... | 35 |
| Tabla de conversión de hilos de color..... | 36 |

Changing the Bobbin

Changement de bobine

Sostituzione della spolina

Wechseln der Spule

De spoel verwisselen

Cambio de la bobina

Follow the procedure shown below to change the bobbin. Refer to the Operation Manual for detailed instructions.

Führen Sie zum Wechseln der Spule die unten stehenden Schritte aus. Einzelheiten finden Sie in der Bedienungsanleitung.

Suivez la procédure ci-dessous pour changer de bobine. Reportez-vous au Manuel d'utilisation pour avoir les instructions détaillées.

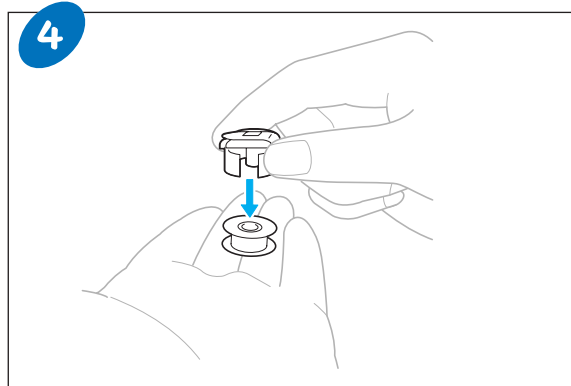
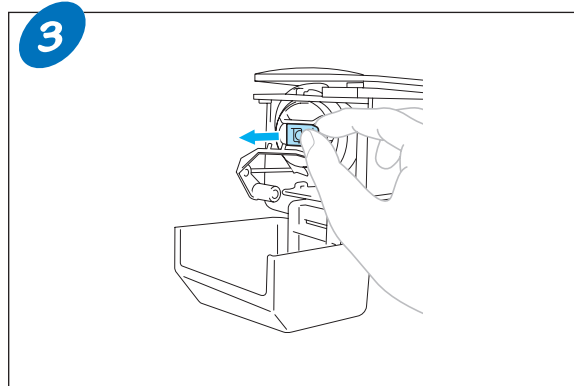
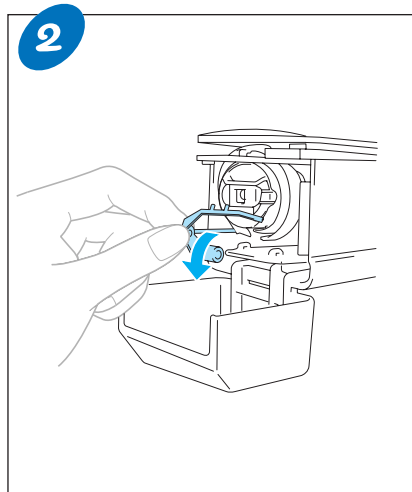
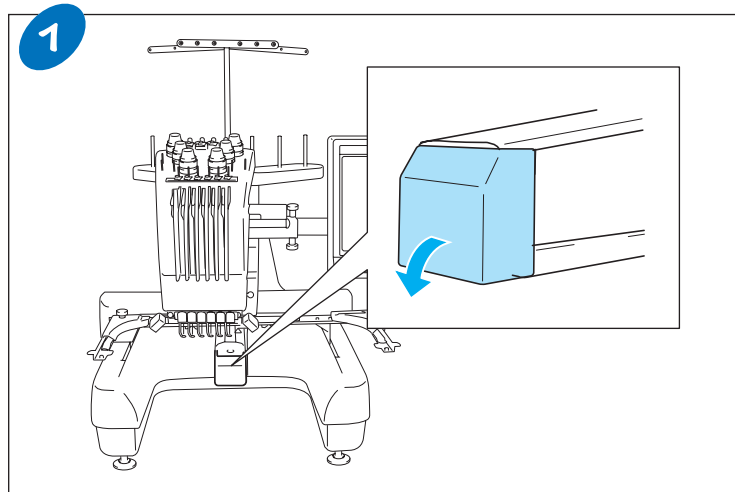
Volg onderstaande procedure om de spoel te verwisselen. Uitvoering instructies vindt u in de Bedieningshandleiding.

Seguire la procedura illustrata di seguito per sostituire la spolina. Fare riferimento al manuale di istruzioni per le istruzioni dettagliate.

Siga el procedimiento que se describe a continuación para cambiar la bobina. Consulte el Manual de instrucciones si desea obtener instrucciones más detalladas.

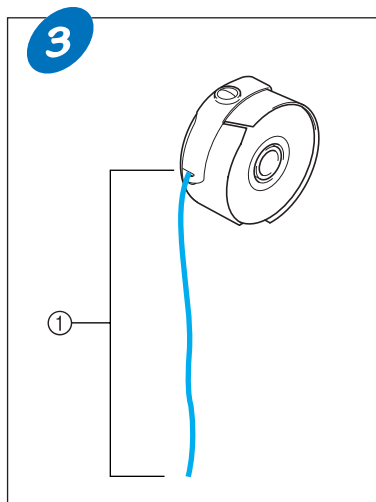
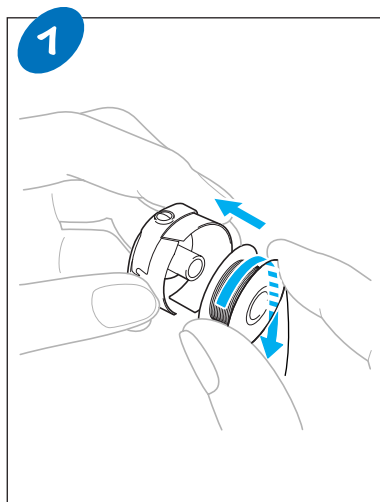
- ◆ Removing the bobbin case
- ◆ Retirer le boîtier à bobine
- ◆ Rimozione della custodia della spolina

- ◆ Herausnehmen der Spulenkapsel
- ◆ Het spoelhuis verwijderen
- ◆ Extracción del estuche de la bobina



◆Installing the bobbin
◆Installation de la bobine
◆Installazione della spolina

◆Einsetzen der Spule
◆De spoel installeren
◆Colocación de la bobina

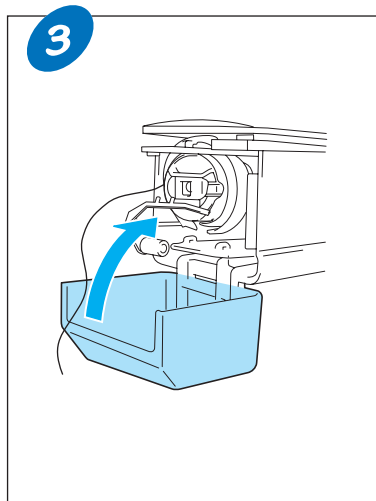
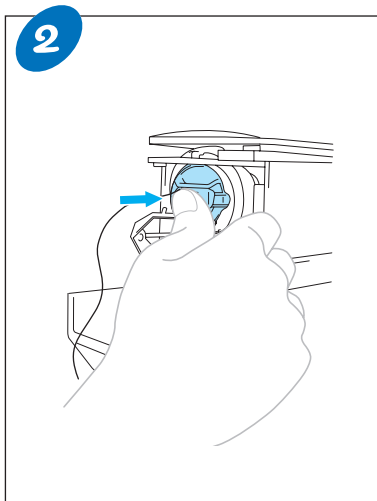
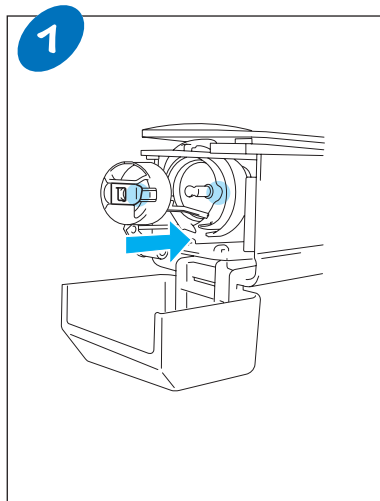


① Pull out about 50 mm (2 inches) of thread.
① Tirez environ 50 mm (2 po) de fil.
① Estrarre circa 50 mm (2 pollici) di filo.

① Ziehen Sie ungefähr 50 mm (2 Zoll) Faden heraus.
① Trek ongeveer 50 mm draad uit.
① Tire del hilo unos 50 mm (2 pulgadas).

◆Installing the bobbin case
◆Installation du boîtier à bobine
◆Installazione della custodia della spolina

◆Einsetzen der Spulenkapself
◆Het spoelhuis installeren
◆Colocación del estuche de la bobina



Upper Threading

Enfilage supérieur

Infilatura superiore

Einfädeln des Oberfadens

De bovendraad inrijgen

Enhebrado superior

After checking the thread color indicated in the LCD, follow the numbered steps below, and then use the automatic needle threading mechanism to thread the needle. Refer to the Operation Manual for detailed instructions.

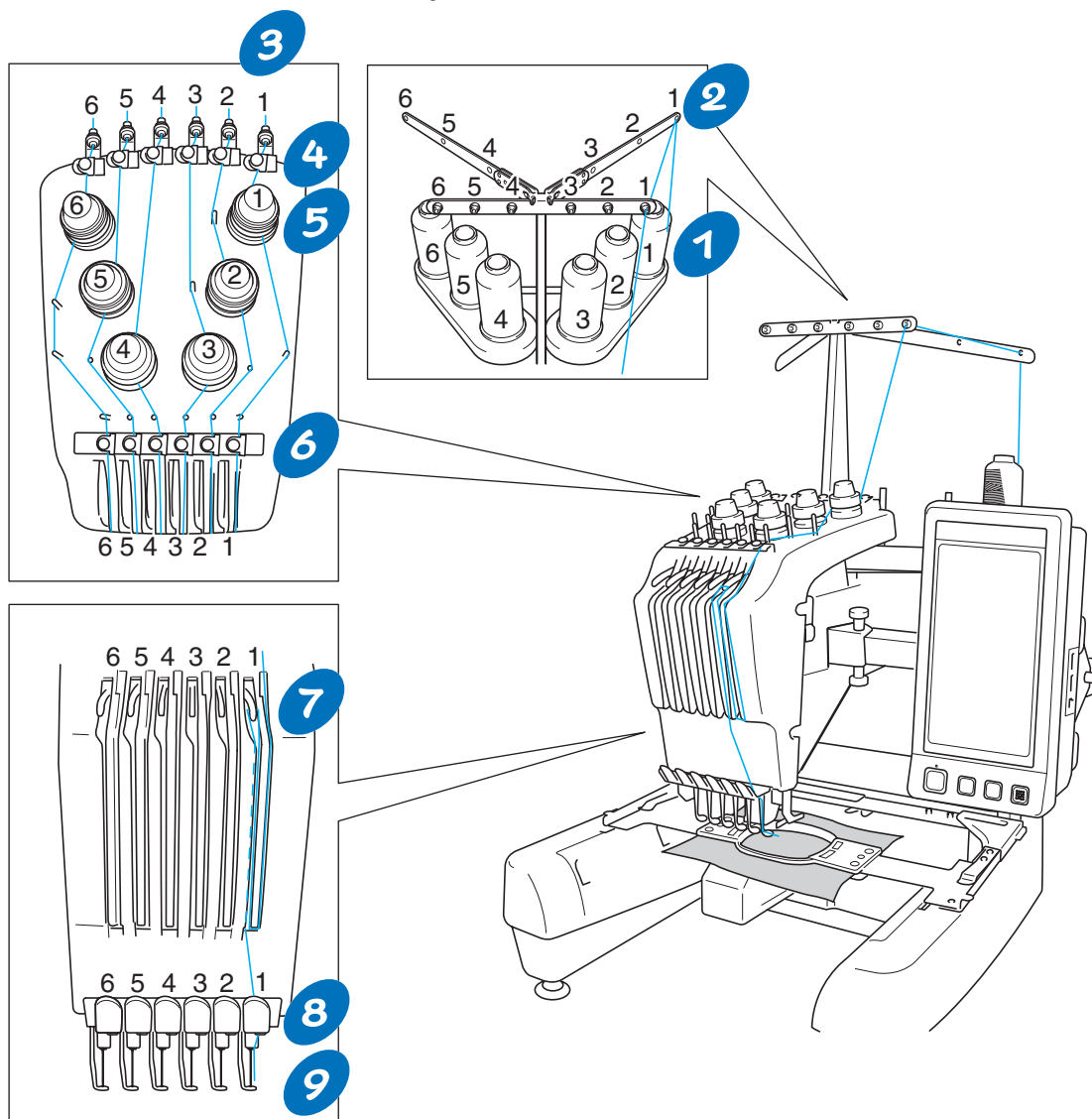
Nachdem Sie die auf dem Display angezeigte Garnfarbe überprüft haben, führen Sie die unten stehenden Schritte der Reihe nach aus, und fädeln Sie den Faden mit dem automatischen Nadeleinfädlermechanismus in die Nadel ein. Einzelheiten finden Sie in der Bedienungsanleitung.

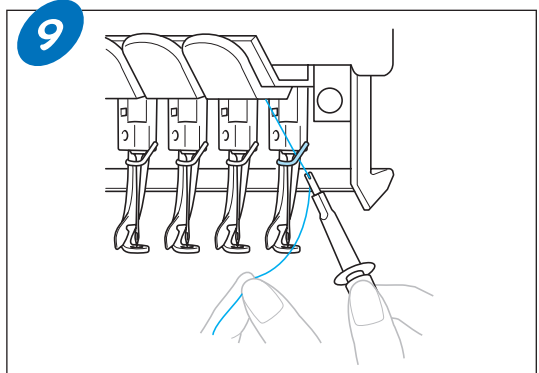
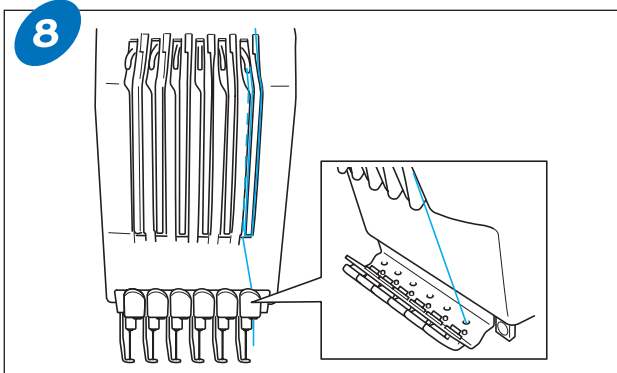
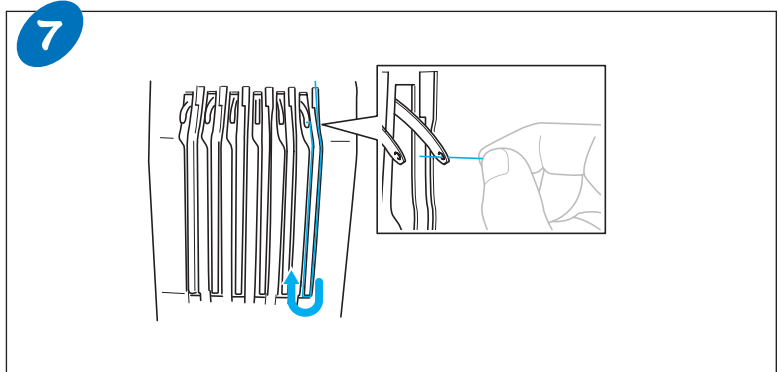
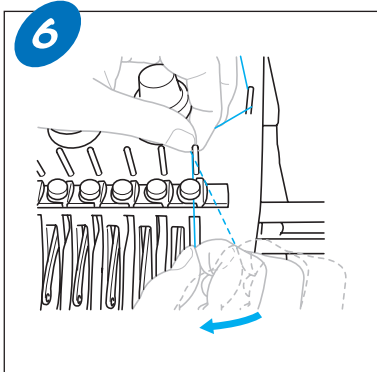
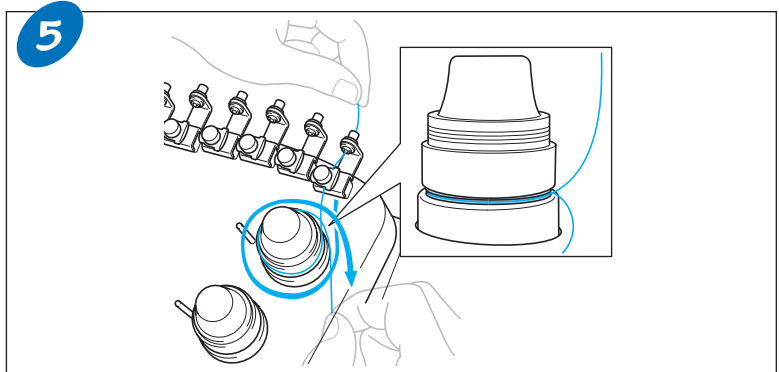
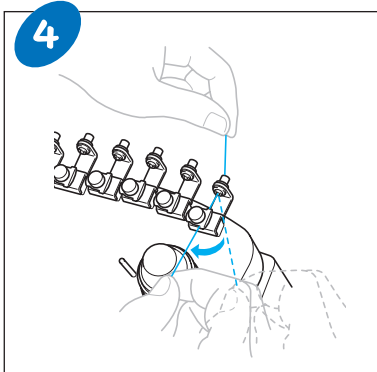
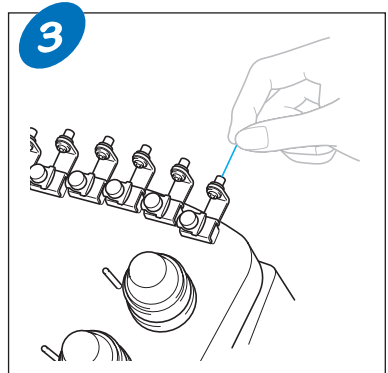
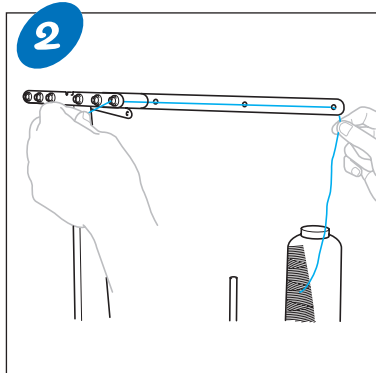
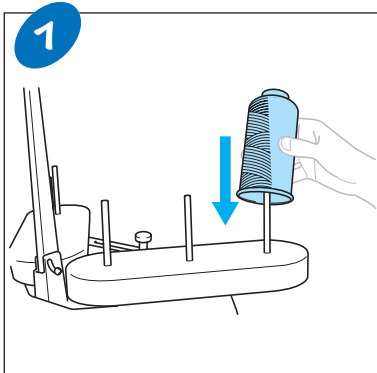
Après avoir vérifié la couleur du fil indiquée sur l'écran à cristaux liquides, suivez les étapes numérotées ci-dessous, puis utilisez le mécanisme d'enfilage automatique pour passer le fil dans l'aiguille. Reportez-vous au Manuel d'utilisation pour avoir les instructions détaillées.

Nadat u de draadkleur hebt gecontroleerd op het LCD volgt u onderstaande stappen. Vervolgens rijgt u de naald in met de automatische naaldinrijger. Uitvoerige instructies vindt u in de Bedieningshandleiding.

Dopo aver controllato il colore del filo indicato nel display a cristalli liquidi, seguire i passaggi numerati di seguito, quindi utilizzare il meccanismo automatico di infilatura dell'ago per infilare l'ago. Fare riferimento al Manuale di istruzioni per le istruzioni dettagliate.

Después de comprobar el color del hilo indicado en la pantalla LCD, siga los pasos enumerados a continuación y utilice el mecanismo de enhebrado automático de agujas para enhebrar la aguja. Consulte el Manual de instrucciones si desea obtener instrucciones más detalladas.

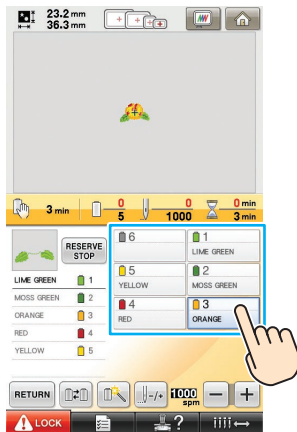




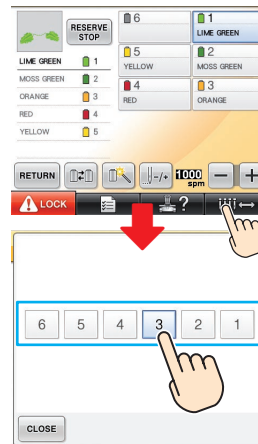
- ◆ Threading the needle
- ◆ Enfilage de l'aiguille
- ◆ Infilatura dell'ago

- ◆ Einfädeln des Fadens in die Nadel
- ◆ De naald inrijgen
- ◆ Enhebrado de la aguja

1

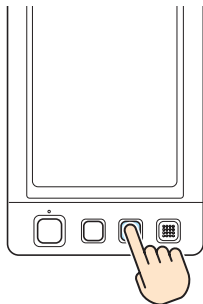


Touch the key for the needle bar that you wish to thread.
Touchez la touche correspondant au numéro de l'aiguille que vous souhaitez enfiler.
Premere il tasto corrispondente alla barra dell'ago che si desidera infilare.

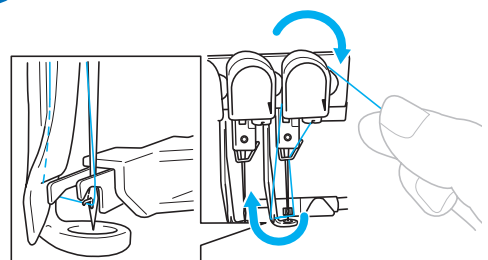


Berühren Sie die Taste für die Nadelstange, in die der Faden eingefädelt werden soll.
Druk op de toets voor de naald die u wilt inrijgen.
Pulse la tecla correspondiente a la varilla de la aguja que desea enhebrar.

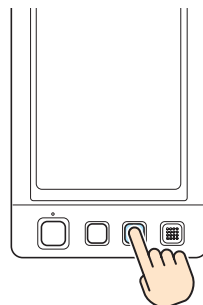
2



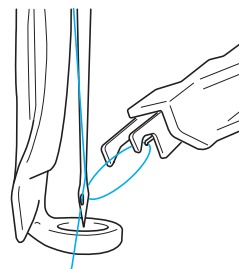
3



4



5

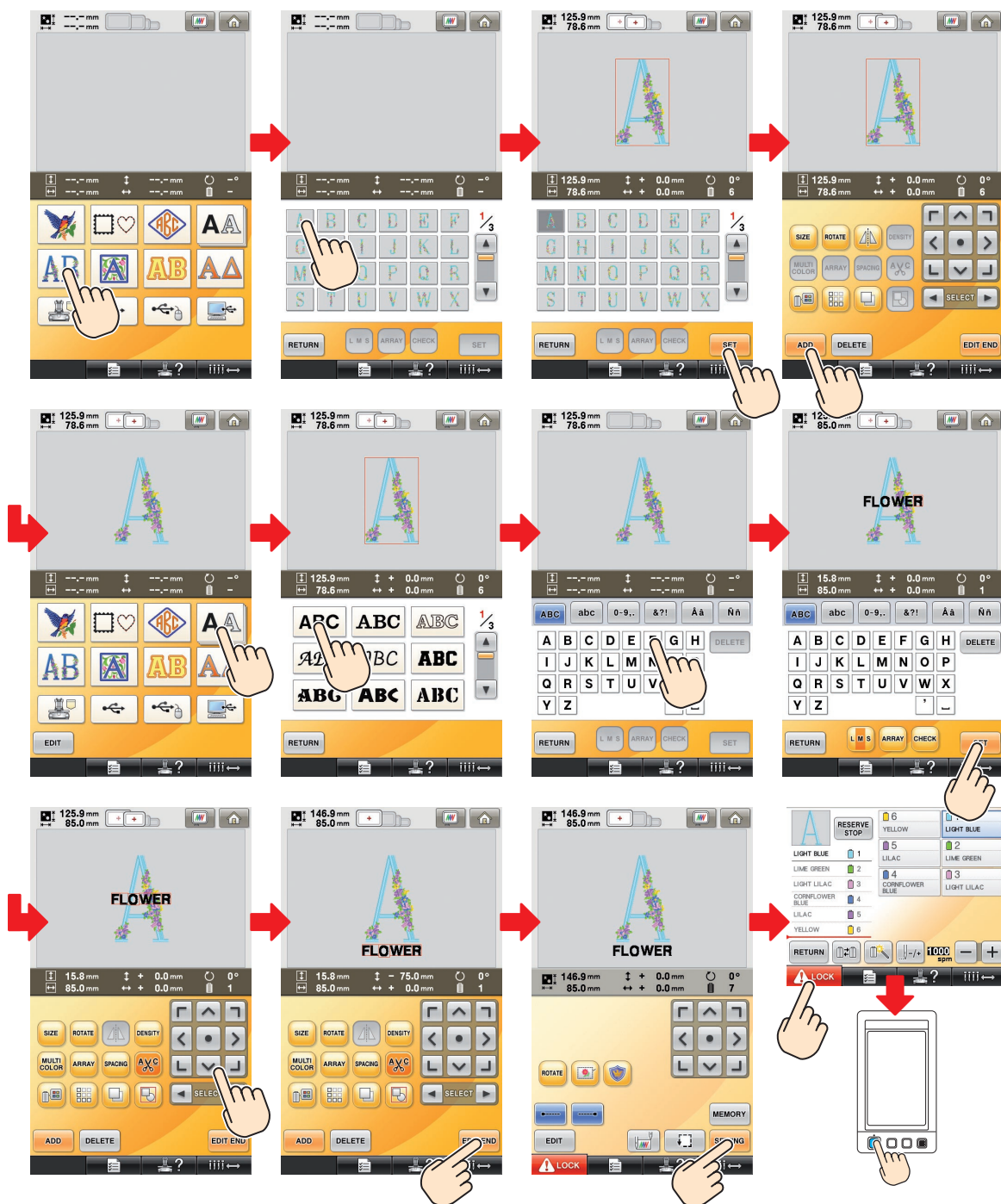
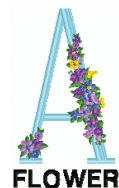


Grundlegende Bedienung Elementaire bediening Operación básica



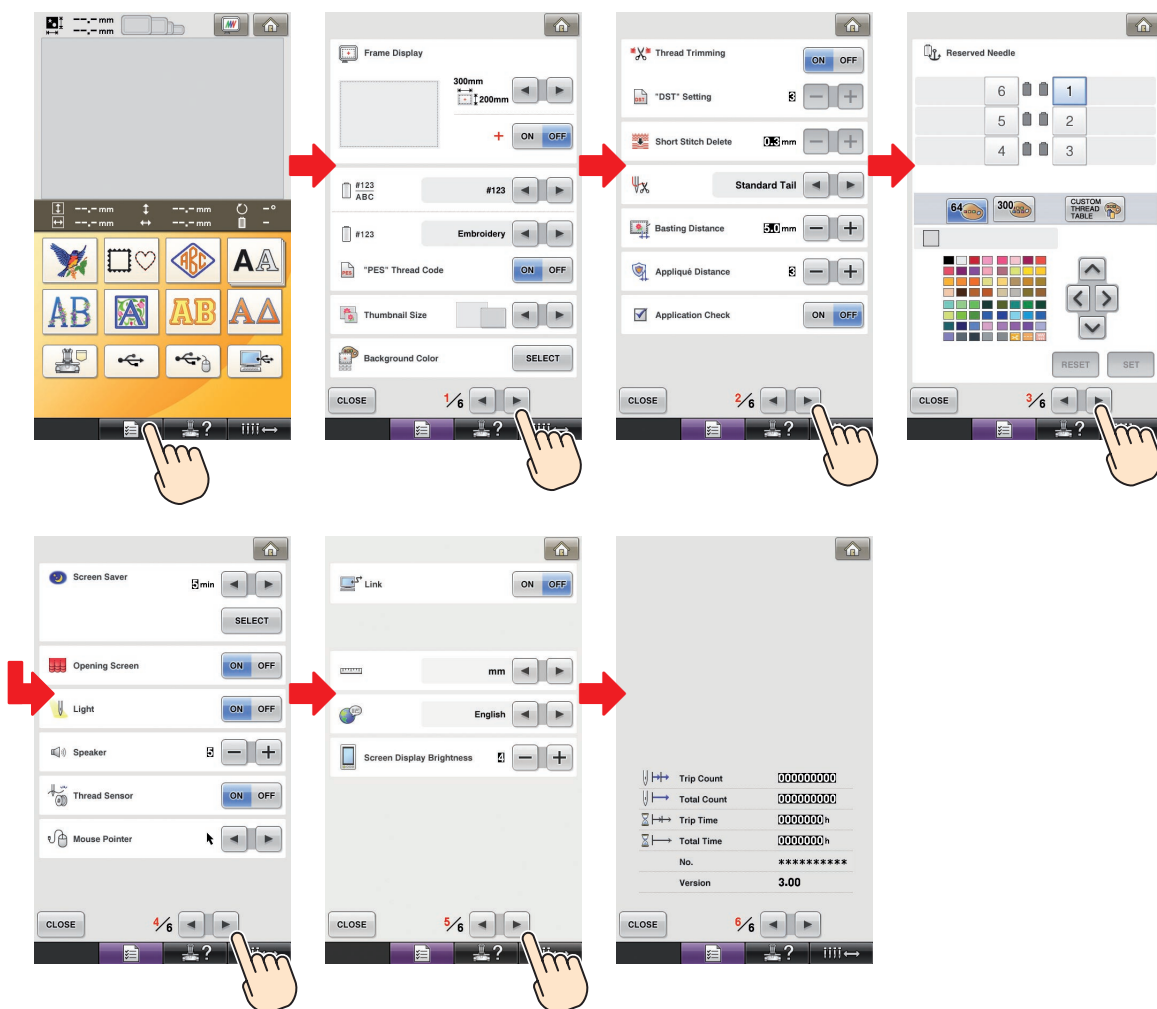
- ◆Combining patterns
- ◆Combinaison de motifs
- ◆Combinazione di motivi

- ◆Kombinieren von Mustern
- ◆Patronen kombinieren
- ◆Combinación de dibujos



◆ Basic setting
 ◆ Réglage de base
 ◆ Impostazione di base

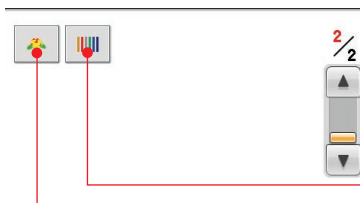
◆ Grundeinstellung
 ◆ Elementaire instellingen
 ◆ Ajustes básicos





◆ Embroidery patterns
 ◆ Motifs de broderie
 ◆ Schemi di ricamo

◆ Stickmuster
 ◆ Borduurpatronen
 ◆ Diseños de bordado

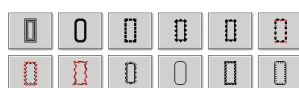
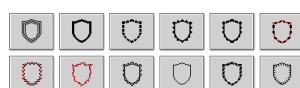
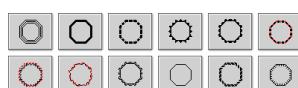
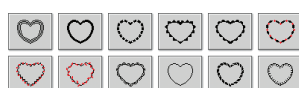
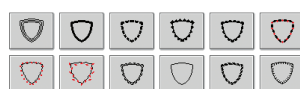
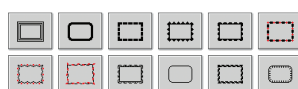
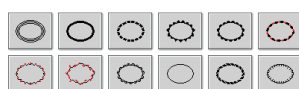
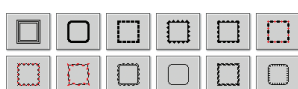
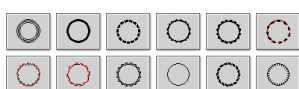


For tutorial practice
 Für Lernübungen
 Pour une pratique d'apprentissage
 Als oefening
 Per il seminario di pratica
 Para práctica tutorial

For checking the thread tension
 Zur Überprüfung der Fadenspannung
 Pour contrôler la tension du fil
 Om de draadspanning te controleren
 Per controllare la tensione del filo
 Para comprobar la tensión del hilo

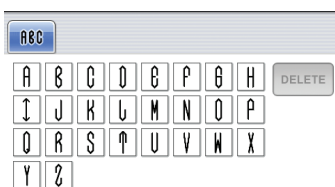
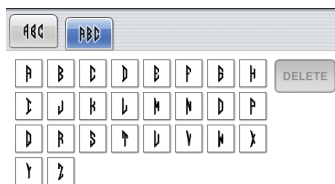
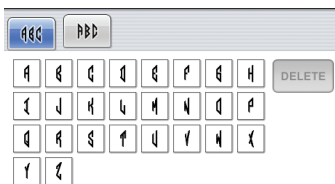
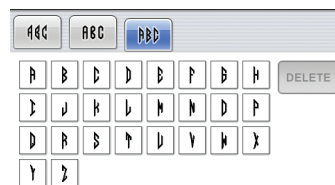
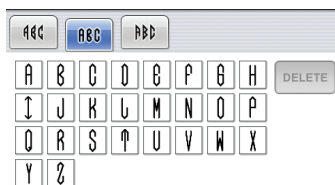
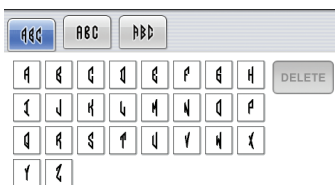
◆Frame patterns
◆Motif cadre
◆Motivo a cornicetta

◆Umrandung
◆Framepatroon
◆Costura de encuadre



◆ Monograms
◆ Monogrammes
◆ Monogrammi

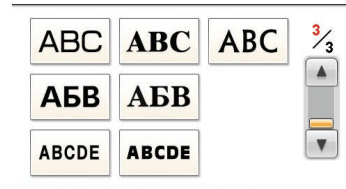
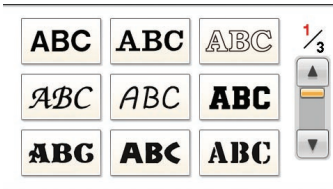
◆ Monogramme
◆ Monogrammen
◆ Monogramas



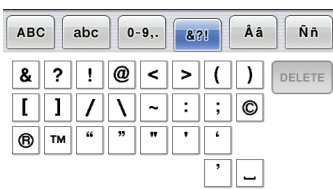
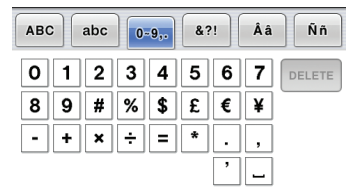
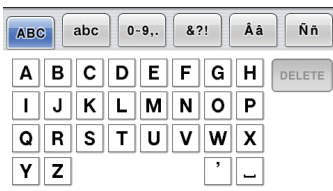
◆ Alphabet
◆ Alphabet
◆ Alfabeto

◆ Buchstaben
◆ Alfabet
◆ Alfabetico

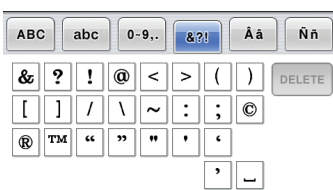
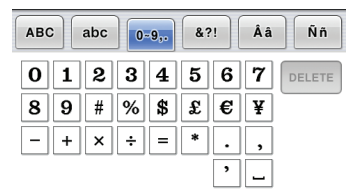
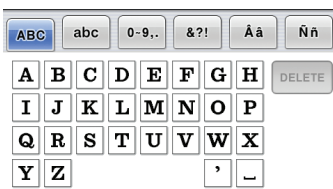
AA



ABC



ABC



ABC

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | ' | _ |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| & | ? | ! | @ | < | > | (|
|) | [|] | / | \ | ~ | : |
| ; | © | ® | ™ | “ | ” | “ |
| ” | ’ | ’ | ’ | ’ | ’ | ’ |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| a | b | c | d | e | f | g |
| h | i | j | k | l | m | n |
| o | p | q | r | s | t | u |
| v | w | x | y | z | ' | _ |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| À | Á | Â | Ã | Ä | Å | Æ |
| Ç | È | É | Ê | Ë | Ì | Í |
| Î | Ï | Ð | Ñ | Ò | Ó | Ô |
| Õ | Ö | × | Ø | Ù | Ú | Û |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | # | % | \$ | € |
| ¥ | - | + | × | ÷ | = | ° |
| · | , | ' | _ | | | |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| Ñ | Ñ | ñ | Ò | Ò | ó | Ô |
| Õ | Ö | × | Ø | Ù | Ú | Û |
| Ü | Ý | Þ | ß | | | |

ABC

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| À | Á | Â | Ã | Ä | Å | Æ |
| Ç | È | É | Ê | Ë | Ì | Í |
| Î | Ï | Ð | Ñ | Ò | Ó | Ô |
| Õ | Ö | × | Ø | Ù | Ú | Û |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| & | ? | ! | @ | < | > | (|
|) | [|] | / | \ | ~ | : |
| ; | © | ® | ™ | “ | ” | “ |
| ” | ’ | ’ | ’ | ’ | ’ | ’ |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| a | b | c | d | e | f | g |
| h | i | j | k | l | m | n |
| o | p | q | r | s | t | u |
| v | w | x | y | z | ' | _ |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| À | Á | Â | Ã | Ä | Å | Æ |
| Ç | È | É | Ê | Ë | Ì | Í |
| Î | Ï | Ð | Ñ | Ò | Ó | Ô |
| Õ | Ö | × | Ø | Ù | Ú | Û |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | # | % | \$ | € |
| ¥ | - | + | × | ÷ | = | ° |
| · | , | ' | _ | | | |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| Ñ | Ñ | ñ | Ò | Ò | ó | Ô |
| Õ | Ö | × | Ø | Ù | Ú | Û |
| Ü | Ý | Þ | ß | | | |

ABC

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | ' | _ |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| & | ? | ! | @ | < | > | (|
|) | [|] | / | \ | ~ | : |
| ; | © | ® | ™ | “ | ” | “ |
| ” | ’ | ’ | ’ | ’ | ’ | ’ |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| a | b | c | d | e | f | g |
| h | i | j | k | l | m | n |
| o | p | q | r | s | t | u |
| v | w | x | y | z | ' | _ |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| À | Á | Â | Ã | Ä | Å | Æ |
| Ç | È | É | Ê | Ë | Ì | Í |
| Î | Ï | Ð | Ñ | Ò | Ó | Ô |
| Õ | Ö | × | Ø | Ù | Ú | Û |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | # | % | \$ | € |
| ¥ | - | + | × | ÷ | = | ° |
| · | , | ' | _ | | | |

| ABC | abc | 0-9.. | &?!. | Àà | Ññ | |
|-----|-----|-------|------|----|----|---|
| Ñ | Ñ | ñ | Ò | Ò | ó | Ô |
| Õ | Ö | × | Ø | Ù | Ú | Û |
| Ü | Ý | Þ | ß | | | |

ABC

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | ' | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|-----|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| & | ? | ! | @ | < | > | () |
| [] | / | \ | ~ | : | : | © |
| ® | ™ | “ | ” | ‘ | ’ | ’ |
| | | | | | | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| a | b | c | d | e | f | g |
| h | i | j | k | l | m | n |
| o | p | q | r | s | t | u |
| v | w | x | y | z | ' | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| À | Á | Â | Æ | à | á | â |
| ä | å | æ | Ç | ç | Ð | È |
| É | Ê | ë | é | ê | ë | Ì |
| Í | ì | í | î | ï | | |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | # | % | \$ | £ |
| ¥ | - | + | x | ÷ | = | * |
| . | . | . | . | . | . | . |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| Ñ | Ń | ñ | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |

DELETE

ABC

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | ' | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|-----|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| & | ? | ! | @ | < | > | () |
| [] | / | \ | ~ | : | : | © |
| ® | ™ | “ | ” | ‘ | ’ | ’ |
| | | | | | | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| a | b | c | d | e | f | g |
| h | i | j | k | l | m | n |
| o | p | q | r | s | t | u |
| v | w | x | y | z | ' | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| À | Á | Â | Æ | à | á | â |
| ä | å | æ | Ç | ç | Ð | È |
| É | Ê | ë | é | ê | ë | Ì |
| Í | ì | í | î | ï | | |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | # | % | \$ | £ |
| ¥ | - | + | x | ÷ | = | * |
| . | . | . | . | . | . | . |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| Ñ | Ń | ñ | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |

DELETE

ABC

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | ' | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|-----|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| & | ? | ! | @ | < | > | () |
| [] | / | \ | ~ | : | : | © |
| ® | ™ | “ | ” | ‘ | ’ | ’ |
| | | | | | | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | ' | _ |

DELETE

| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| À | Á | Â | Æ | à | á | â |
| ä | å | æ | Ç | ç | Ð | È |
| É | Ê | ë | é | ê | ë | Ì |
| Í | ì | í | î | ï | | |

DELETE

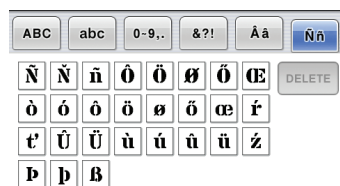
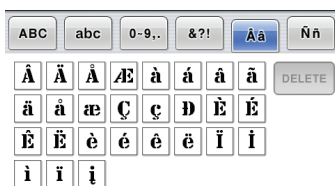
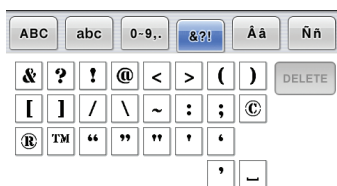
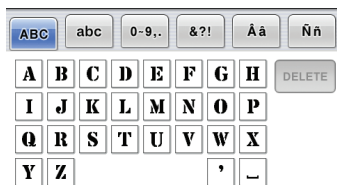
| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | # | % | \$ | £ |
| ¥ | - | + | x | ÷ | = | * |
| . | . | . | . | . | . | . |

DELETE

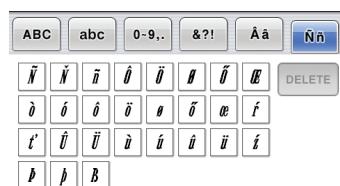
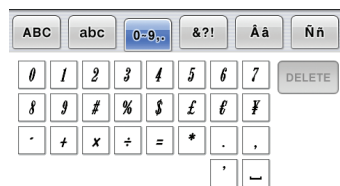
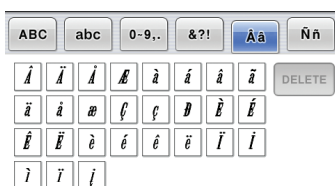
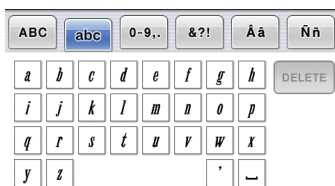
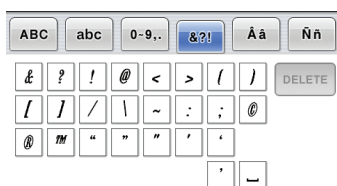
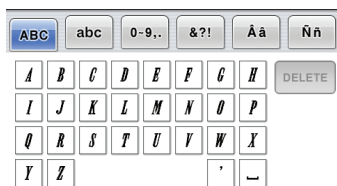
| | | | | | | |
|-----|-----|-------|-----|----|----|---|
| ABC | abc | 0-9.. | &?! | Àà | Ññ | |
| Ñ | Ń | ñ | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |
| Ń | Ń | Ń | Ń | Ń | Ń | Ń |

DELETE

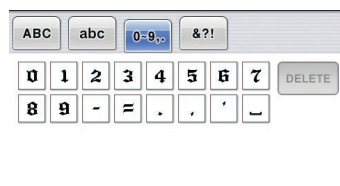
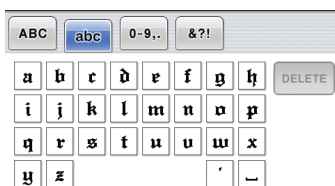
ABC



ABC



ABC



ABC

| | | | | | | | | |
|-----|-----|-------|------|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?!. | À à | Ñ ñ | | | |
| A | B | C | D | E | F | G | H | DELETE |
| I | J | K | L | M | N | O | P | |
| Q | R | S | T | U | V | W | X | |
| Y | Z | | | | | | | |

| | | | | | | | |
|-----|-----|-------|-------|-----|-----|-----|--------|
| ABC | abc | 0-9.. | &?! * | À à | Ñ ñ | | |
| & | ? | ! | @ | < | > | () | DELETE |
| [] | / \ | ~ | : | ; | ' " | © | |
| ® | ™ | “ ” | ” | ’ | ‘ | | |
| | | | | | | | |
| | | | | | | | |

| | | | | | | | | |
|-----|-----|-------|------|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?!. | À à | Ñ ñ | | | |
| a | b | c | d | e | f | g | h | DELETE |
| i | j | k | l | m | n | o | p | |
| q | r | s | t | u | v | w | x | |
| y | z | | | | | | ' | _ |

| | | | | | | | | |
|-----|-----|-------|------|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?!. | À à | Ñ ñ | | | |
| Á | Ä | Å | Æ | à | á | â | ã | DELETE |
| ä | å | æ | Ç | ç | Ð | È | É | |
| Ê | Ë | è | é | ê | ë | Û | ü | |
| Ï | Í | ì | ï | í | í | | | |

| | | | | | | | | |
|-----|-----|-------|-----|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?! | À à | Ñ ñ | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | DELETE |
| 8 | 9 | # | % | \$ | £ | € | ¥ | |
| - | + | x | ÷ | = | * | . | , | |
| | | | | | | ' | _ | |

| | | | | | | | | |
|-----|-----|-------|-----|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?! | À Á | Ñ ñ | | | |
| Ñ | Ñ | ñ | Ô | Ö | Ø | Ó | Œ | DELETE |
| ò | ó | ô | ö | ø | œ | í | | |
| § | § | ť | Û | Ü | ù | ú | û | |
| ü | z | þ | þ | ß | | | | |

ABC

| | | | | | | |
|-----|-----|-------|------|-----|-----|--------|
| ABC | abc | 0-9.. | &?!. | À à | Ñ ñ | |
| À | Á | Â | Ã | Ä | Å | DELETE |
| Æ | Ç | È | É | Ê | Ë | |
| Ë | Ì | Í | Î | Ï | Ð | |
| Ñ | Ò | Ó | Ô | Õ | Ö | |
| Ø | Ù | Ú | Û | Ü | Ý | |
| Þ | ß | | | | | |

| | | | | | | |
|-----|-----|-------|-----|-----|-----|---|
| ABC | abc | 0-9.. | &?! | À à | Ñ ñ | |
| & | ? | / | @ | (|) | / |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

| | | | | | | | | |
|-----|-----|-------|------|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?!. | À à | Ñ ñ | | | |
| a | b | c | d | e | f | g | h | DELETE |
| i | j | k | l | m | n | o | p | |
| q | r | s | t | u | v | w | x | |
| y | x | | | | | | | |

| | | | | | | | | |
|-----|-----|-------|------|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?!. | À à | Ñ ñ | | | |
| À | Ä | Å | Æ | à | á | â | ã | DELETE |
| ä | å | æ | ç | è | é | ê | ë | ì |
| | | | | | | | | |

| | | | | | | | | |
|-----|-----|-------|-----|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?! | À à | Ñ ñ | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | DELETE |
| 8 | 9 | - | . | , | | ' | _ | |
| | | | | | | | | |

| | | | | | | |
|-----|-----|-------|-----|-----|-----|--------|
| ABC | abc | 0-9,. | &?! | Â â | Ñ ñ | |
| Ã | ã | Ä | ä | Å | å | DELETE |
| À | á | Â | Ã | Ä | Å | |
| À | Á | Â | Ã | Ä | Å | |

ABC

| | | | | | | | | |
|-----|-----|-------|-----|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?! | À à | Ñ ñ | | | |
| A | B | C | D | E | F | G | H | DELETE |
| I | J | K | L | M | N | O | P | |
| Q | R | S | T | U | V | W | X | |
| Y | Z | | | | | | | |

| | | | | | | |
|-----|-----|-------|-----|-----|-----|---|
| ABC | abc | 0-9,. | &?! | À à | Ñ ñ | |
| & | ? | ! | @ | (|) | / |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |


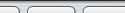
| | | | | | | | | |
|-----|-----|-------|-----|-----|-----|---|---|--------|
| ABC | abc | 0-9.. | &?! | À à | Ñ ñ | | | |
| a | b | c | d | e | f | g | h | DELETE |
| i | j | k | l | m | n | o | p | |
| q | r | s | t | u | v | w | x | |
| y | z | | | | | | | |

| | | | | | | |
|-----|-----|-------|------|-----|-----|--------|
| ABC | abc | 0-9,. | &?!' | À Á | Ñ ñ | |
| Â Ã | Ä Å | Æ | à á | â ã | | DELETE |
| ä å | æ ç | è é | ê ë | ì | | |
| | | | | | | |

| | | | | | | | | |
|-----|-----|-----|-----|-----|-----|---|---|--------|
| ABC | abc | 0-9 | &?! | À à | Ñ ñ | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | DELETE |
| 8 | 9 | - | . | , | | ' | _ | |
| | | | | | | | | |

| | | | | | | | | |
|-----|-----|-------|-----|-----|-----|---|---|--------|
| ABC | abc | 0-9,. | &?! | Â â | Ñ ñ | | | |
| Ñ | ñ | Ö | Ø | ò | ö | ø | Û | DELETE |
| ù | ü | ß | | | | | | |

ABC



ABC

ABC

The screenshot shows the Windows 7 taskbar. On the left is the Start button. To its right is the taskbar search bar, which contains the text "abc". Below the search bar is a list of search results, including letters "a" through "z" and a "DELETE" button.

The screenshot shows the Windows 7 taskbar. On the left is the Start button. Next to it are icons for Internet Explorer, a folder named 'Documents', a folder named 'Downloads', a folder named 'Music', a folder named 'Pictures', a folder named 'Videos', and a folder named 'Work'. To the right of these is the system tray, which contains the volume icon, the network icon, and the clock showing '11:58 AM' and '11/11/2011'.

A screenshot of a virtual keyboard interface. At the top, there are four buttons: 'ABC', 'abc', '0-9...', and '&?!'. To the right of these are two buttons: 'Àà' and 'Ññ'. Below these is a row of buttons: '0', '1', '2', '3', '4', '5', '6', '7', and a 'DELETE' button. The next row contains: '8', '9', '#', '%', '\$', '£', '€', and '¥'. The bottom row contains: '-', '+', 'x', '÷', '=', '*', '.', ',', and a button with a closing bracket ']'.

A screenshot of a Mac OS X keyboard layout, specifically the 'ABC' (Alphabet) tab. The keyboard is shown with various special characters and symbols. The top row includes 'ABC', 'abc', '0-9..', '&?!', 'Àà', and 'Ññ'. The second row contains 'Ñ', 'Ñ', 'ñ', 'Ô', 'Ô', 'Ø', 'Õ', and 'œ'. The third row contains 'ò', 'ó', 'ô', 'õ', 'ø', 'ö', 'æ', and 'í'. The fourth row contains 'Š', 'š', 'ť', 'û', 'ü', 'ù', 'ú', and 'û'. The fifth row contains 'ü', 'ž', 'þ', 'þ', and 'ß'. A 'DELETE' button is visible on the right side of the keyboard.

[illegible]

The screenshot shows the Windows 10 Start menu search bar with the text "Start" and a magnifying glass icon. Below the search bar, a list of applications is displayed: "Cortana", "Photos", "Music", "Movies & TV", "Calendar", "Mail", "People", "Settings", "Store", "Xbox", "OneDrive", "Edge", "Word", "Excel", "PowerPoint", "Outlook", "Teams", "Skype", "Zoom", "Zoom Meetings", "Zoom Desktop Client", "Zoom Mobile App", "Zoom Web Client", "Zoom Desktop Client", "Zoom Mobile App", "Zoom Web Client".

Below the application list, a keyboard layout is shown, displaying the letters A through Z in a grid. The letters are arranged in four rows: Row 1: A, B, C, D, E, F, G, H; Row 2: I, J, K, L, M, N, O, P; Row 3: Q, R, S, T, U, V, W, X; Row 4: Y, Z. To the right of the letters are two additional keys: a key with a comma and apostrophe (','') and a key with a tilde (~) and an underscore (_).

The screenshot shows the Windows 10 Start menu search bar. The search bar contains the Windows key icon and a keyboard layout with various special characters and symbols. The keyboard layout includes buttons for "ABC", "abc", "0-9..", "&?!", "Àà", "Ññ", "0", "1", "2", "3", "4", "5", "6", "7", "8", "9", "#", "%", "\$", "£", "€", "¥", "-", "+", "x", "÷", "=", "*", ".", ",", "'", and "_". A "DELETE" button is also visible next to the search bar.

ABC

ABC abc 0-9.. &?! Áâ Ññ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H |
| I | J | K | L | M | N | O | P |
| Q | R | S | T | U | V | W | X |
| Y | Z | | | | | ' | _ |

DELETE

ABC abc 0-9.. &?! Áâ Ññ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| & | ? | ! | @ | > | (|) | |
| [|] | / | \ | ~ | : | ; | © |
| ® | ™ | “ | ” | ” | ' | ' | |
| | | | | | | ' | _ |

DELETE

ABC abc 0-9.. &?! Áâ Ññ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| a | b | c | d | e | f | g | h |
| i | j | k | l | m | n | o | p |
| q | r | s | t | u | v | w | x |
| y | z | | | | | ' | _ |

DELETE

ABC abc 0-9.. &?! Áâ Ññ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| À | Á | Â | Æ | à | á | â | ã |
| ä | å | æ | Ç | ç | Ð | È | É |
| Ê | Ë | è | é | ê | ë | Ï | í |
| ï | ì | í | î | ï | í | í | |

DELETE

ABC abc 0-9.. &?! Áâ Ññ

| | | | | | | | |
|---|---|---|---|----|---|---|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | # | % | \$ | £ | € | ¥ |
| - | + | x | ÷ | = | * | . | , |
| | | | | | | ' | _ |

DELETE

ABC abc 0-9.. &?! Áâ Ññ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ñ | Ñ | ñ | Ö | Ö | ø | Ó | œ |
| ò | ó | ô | ö | ø | ó | œ | í |
| Ş | ş | ı | Û | Û | ù | ú | û |
| ü | ı | þ | þ | ß | | | |

DELETE

АБВ

АБВ ЧШЩ абв чшщ 0-9?!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| А | Б | В | Г | Д | Е | Ё | Ж |
| З | И | Й | К | Л | М | Н | О |
| П | Р | С | Т | У | Ф | Х | Ц |
| | | | | | | | _ |

DELETE

АБВ ЧШЩ абв чшщ 0-9?!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ч | Ш | Щ | Ъ | Ы | Ь | Э | Ю |
| Я | Г | Є | І | Ї | Ў | Һ | Җ |
| Ј | Љ | Њ | Џ | Ѓ | Ѕ | Ї | _ |

DELETE

АБВ ЧШЩ абв чшщ 0-9?!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ч | Ш | Щ | Ъ | Ы | Ь | Э | Ю |
| Я | Г | Є | І | Ї | Ў | Һ | Җ |
| Ј | Љ | Њ | Џ | Ѓ | Ѕ | Ї | _ |

DELETE

АБВ ЧШЩ абв чшщ 0-9?!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | - | . | , | & | ? | ! |
| (|) | / | | | | ' | _ |

DELETE

АБВ ЧШЩ абв чшщ 0-9?!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| а | б | в | г | д | е | ё | ж |
| з | и | й | к | л | м | н | о |
| п | р | с | т | у | ф | х | ц |
| | | | | | | | _ |

DELETE

АБВ

АБВ ЧШЩ абв чшщ 0-9?!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| А | Б | В | Г | Д | Е | Ё | Ж |
| З | И | Й | К | Л | М | Н | О |
| П | Р | С | Т | У | Ф | Х | Ц |
| | | | | | | | _ |

DELETE

АБВ ЧШЩ абв чшщ 0-9?!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ч | Ш | Щ | Ъ | Ы | Ь | Э | Ю |
| Я | Г | Є | І | Ї | Ў | Һ | Җ |
| Ј | Љ | Њ | Џ | Ѓ | Ѕ | Ї | _ |

DELETE

АБВ ЧШЩ абв чшщ 0-9?!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ч | Ш | Щ | Ъ | Ы | Ь | Э | Ю |
| Я | Г | Є | І | Ї | Ў | Һ | Җ |
| Ј | Љ | Њ | Џ | Ѓ | Ѕ | Ї | _ |

DELETE

АБВ ЧШЩ абв чшщ 0-9?!

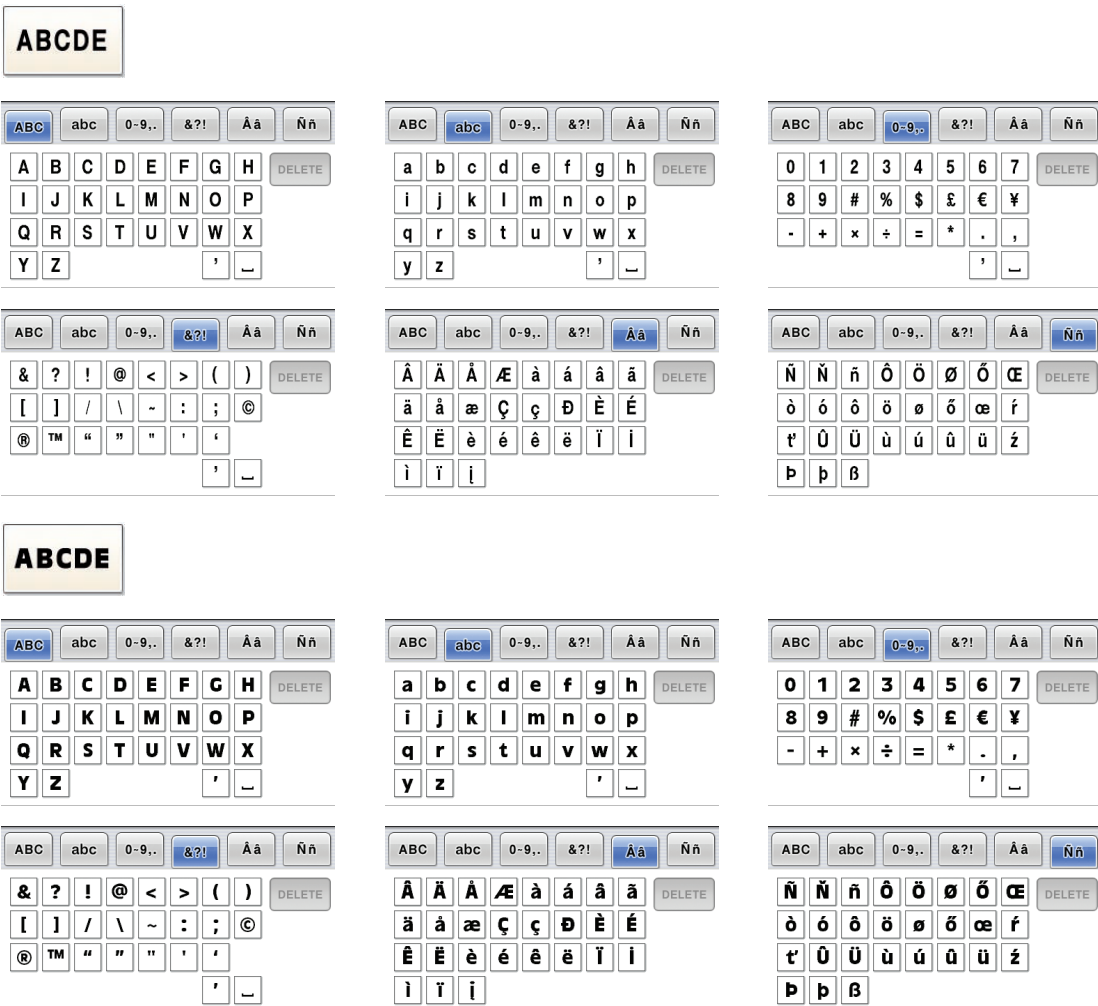
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | - | . | , | & | ? | ! |
| (|) | / | | | | ' | _ |

DELETE

АБВ ЧШЩ абв чшщ 0-9?!

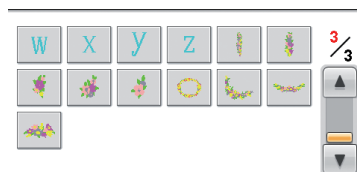
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| а | б | в | г | д | е | ё | ж |
| з | и | й | к | л | м | н | о |
| п | р | с | т | у | ф | х | ц |
| | | | | | | | _ |

DELETE



- ◆ Floral alphabet
- ◆ Alphabet floral
- ◆ Alfabeto floreale

- ◆ Blumenbuchstaben
- ◆ Bloemenalfabet
- ◆ Alfabético con motivos florales



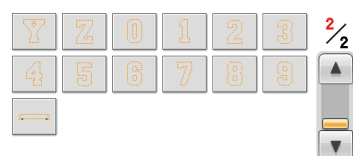
- ◆ Renaissance alphabet
- ◆ Alphabet Renaissance
- ◆ Alfabeto rinascimentale

- ◆ Renaissancebuchstaben
- ◆ Renaissancealfabet
- ◆ Alfabético renacentista



- ◆ Appliqué alphabet
- ◆ Alphabet appliqué
- ◆ Alfabeto appliqué

- ◆ Buchstabenapplikation
- ◆ Alfabetapplicatie
- ◆ Adoruos alfabéticos



- ◆ Greek alphabet patterns
- ◆ Motifs alphabet grec
- ◆ Disegni alfabeto greco

- ◆ Buchstabenmuster des griechischen Alphabets
- ◆ Griechse alfabetpatronen
- ◆ Costuras de caracteres alfabéticos griegos



Embroidery Pattern Color Change Table

Tableau de modification des couleurs pour les motifs de broderie

Tabella cambio di colore dello schema di ricamo

Farbwechseltabelle für Stickmuster

Kleurwijzigingstabel borduurpatronen

Tabla de cambio de color del diseño de bordado

◆Embroidery Patterns

◆Motifs de broderie

◆Schemi di ricamo

◆Stickmuster

◆Borduurpatronen

◆Diseños de bordado



No. 1

| 9 min | |
|-------|-------|
| 1 | (027) |
| 2 | (515) |
| 3 | (339) |
| 4 | (810) |
| 5 | (010) |
| 6 | (070) |
| 7 | (058) |
| 8 | (027) |
| 9 | (339) |
| 10 | (070) |
| 11 | (058) |

↕ 82.1 mm ↔ 69.9 mm
EMBROIDERY



No. 2

| 9 min | |
|-------|-------|
| 1 | (027) |
| 2 | (534) |
| 3 | (058) |
| 4 | (107) |
| 5 | (810) |
| 6 | (208) |
| 7 | (010) |
| 8 | (007) |
| 9 | (058) |

↕ 93.8 mm ↔ 66.9 mm



No. 3

| 8 min | |
|-------|-------|
| 1 | (027) |
| 2 | (534) |
| 3 | (058) |
| 4 | (007) |
| 5 | (107) |
| 6 | (810) |
| 7 | (208) |
| 8 | (058) |

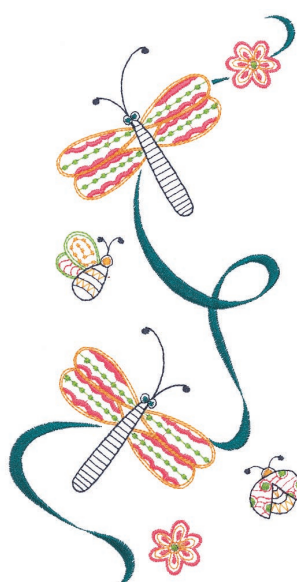
↕ 87.0 mm ↔ 59.7 mm



No. 4

| 18 min | |
|--------|-------|
| 1 | (843) |
| 2 | (339) |
| 3 | (323) |
| 4 | (058) |
| 5 | (515) |
| 6 | (124) |
| 7 | (079) |
| 8 | (323) |
| 9 | (017) |
| 10 | (027) |
| 11 | (339) |
| 12 | (010) |
| 13 | (405) |
| 14 | (323) |

↕ 85.7 mm ↔ 73.3 mm



No. 5

| 23 min | |
|--------|-------|
| 1 | (534) |
| 2 | (086) |
| 3 | (214) |
| 4 | (513) |
| 5 | (707) |

↕ 129.1 mm ↔ 251.7 mm



No. 6

| 12 min | |
|--------|-------|
| 1 | (205) |
| 2 | (339) |
| 3 | (323) |
| 4 | (001) |
| 5 | (843) |
| 6 | (900) |

↕ 68.8 mm ↔ 95.0 mm

Patterns marked with ● have been rotated. Check your design placement prior to embroidering.

Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Stickern beginnen.

Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.

Patronen die zijn gemarkeerd met ● zijn gedraaid. Controleer de plaats van uw ontwerp voordat u gaat borduren.

I disegni contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere al ricamo, verificare la posizione del disegno.

Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.



No. 7 **16 min**

| | |
|----|-------|
| 1 | (515) |
| 2 | (058) |
| 3 | (205) |
| 4 | (030) |
| 5 | (005) |
| 6 | (001) |
| 7 | (070) |
| 8 | (205) |
| 9 | (030) |
| 10 | (900) |
| 11 | (005) |
| 12 | (001) |
| 13 | (070) |
| 14 | (205) |
| 15 | (030) |
| 16 | (900) |

↕ 93.1 mm ↔ 79.1 mm



No. 10 **33 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (005) |
| 3 | (010) |
| 4 | (208) |
| 5 | (323) |
| 6 | (339) |
| 7 | (900) |
| 8 | (027) |
| 9 | (900) |
| 10 | (027) |
| 11 | (534) |
| 12 | (800) |

↕ 91.3 mm ↔ 95.4 mm



No. 12 **18 min**

| | |
|---|-------|
| 1 | (124) |
| 2 | (507) |
| 3 | (800) |
| 4 | (058) |
| 5 | (001) |
| 6 | (323) |
| 7 | (214) |
| 8 | (900) |

↕ 87.3 mm ↔ 73.4 mm



No. 8 **17 min**

| | |
|----|-------|
| 1 | (843) |
| 2 | (208) |
| 3 | (030) |
| 4 | (405) |
| 5 | (007) |
| 6 | (900) |
| 7 | (030) |
| 8 | (208) |
| 9 | (339) |
| 10 | (515) |

↕ 95.2 mm ↔ 89.7 mm



No. 11 **16 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (405) |
| 3 | (534) |
| 4 | (704) |
| 5 | (900) |
| 6 | (513) |
| 7 | (339) |
| 8 | (323) |
| 9 | (058) |
| 10 | (900) |

↕ 91.1 mm ↔ 67.3 mm



No. 13 **34 min**

| | |
|----|-------|
| 1 | (205) |
| 2 | (206) |
| 3 | (107) |
| 4 | (030) |
| 5 | (800) |
| 6 | (307) |
| 7 | (843) |
| 8 | (001) |
| 9 | (399) |
| 10 | (005) |
| 11 | (323) |
| 12 | (058) |
| 13 | (205) |
| 14 | (206) |

↕ 124.6 mm ↔ 76.3 mm



★ No. 9 **23 min**

| | |
|---|------------|
| 1 | ---X (214) |
| 2 | --- (214) |
| 3 | --- (214) |
| 4 | (001) |
| 5 | (339) |
| 6 | (058) |
| 7 | (900) |

↕ 95.6 mm ↔ 85.7 mm



● No. 14

77 min

| | | | |
|----|-------|----|-------|
| 1 | (509) | 21 | (515) |
| 2 | (810) | 22 | (534) |
| 3 | (515) | 23 | (509) |
| 4 | (534) | 24 | (202) |
| 5 | (085) | 25 | (085) |
| 6 | (086) | 26 | (107) |
| 7 | (810) | 27 | (085) |
| 8 | (612) | 28 | (086) |
| 9 | (202) | 29 | (810) |
| 10 | (534) | 30 | (509) |
| 11 | (509) | 31 | (810) |
| 12 | (614) | 32 | (534) |
| 13 | (107) | 33 | (107) |
| 14 | (509) | 34 | (612) |
| 15 | (534) | 35 | (614) |
| 16 | (085) | 36 | (086) |
| 17 | (810) | 37 | (202) |
| 18 | (086) | 38 | (612) |
| 19 | (612) | 39 | (107) |
| 20 | (107) | | |

↕ 156.3 mm ↔ 265.4 mm

- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliques.
- ★ Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ In de bedieningshandleiding bij de borduurmachine leest u uitvoeriger hoe u applicaties borduurt.
- ★ Consultare il manuale di istruzioni della macchina da ricamo per i dettagli relativi al ricamo di applique.
- ★ Consulte el manual de instrucciones de la maquina de bordar si desea mas informacion sobre como border appliques.



● No. 15

| 40 min | |
|----------|----------|
| 1 (323) | 15 (807) |
| 2 (328) | 16 (070) |
| 3 (517) | 17 (405) |
| 4 (513) | 18 (513) |
| 5 (070) | 19 (209) |
| 6 (328) | 20 (328) |
| 7 (206) | 21 (513) |
| 8 (807) | 22 (328) |
| 9 (405) | 23 (206) |
| 10 (209) | 24 (807) |
| 11 (807) | 25 (405) |
| 12 (030) | 26 (070) |
| 13 (209) | 27 (030) |
| 14 (206) | |

↕ 148.2 mm ↔ 268 mm



No. 18

| 59 min | |
|----------|--|
| 1 (017) | |
| 2 (804) | |
| 3 (502) | |
| 4 (810) | |
| 5 (001) | |
| 6 (607) | |
| 7 (804) | |
| 8 (019) | |
| 9 (085) | |
| 10 (001) | |

↕ 182.4 mm ↔ 193.4 mm



No. 19

| 8 min | |
|---------|--|
| 1 (205) | |
| 2 (208) | |
| 3 (030) | |
| 4 (019) | |
| 5 (415) | |
| 6 (513) | |
| 7 (509) | |
| 8 (001) | |
| 9 (704) | |

↕ 51.3 mm ↔ 61.9 mm



No. 21

| 7 min | |
|----------|--|
| 1 (010) | |
| 2 (513) | |
| 3 (515) | |
| 4 (800) | |
| 5 (513) | |
| 6 (206) | |
| 7 (079) | |
| 8 (086) | |
| 9 (214) | |
| 10 (337) | |

↕ 32.4 mm ↔ 49.5 mm



No. 16

| 20 min | |
|---------|--|
| 1 (900) | |
| 2 (030) | |

↕ 144.9 mm ↔ 125.7 mm

Takumi: Artisan
Kunsthändler
Artisan
Kunstenaar
Artigiano
Artesanal



No. 20

| 6 min | |
|---------|--|
| 1 (019) | |
| 2 (513) | |
| 3 (509) | |
| 4 (507) | |
| 5 (513) | |

↕ 45.4 mm ↔ 46.2 mm



No. 22

| 5 min | |
|---------|--|
| 1 (519) | |

↕ 28.2 mm ↔ 137.8 mm



No. 17

| 3 min | |
|---------|--|
| 1 (328) | |

↕ 58.1 mm ↔ 46.8 mm



Specialty stabilizers create 3-D embroidery
Spezial-Unterlegmaterial zum Kreieren von 3-D-Stickerei
Des stabilisateurs spéciaux permettent de créer des broderies 3D
Speciale steunstof voor 3-D-borduurwerk
Stabilizzatori specifici consentono di creare ricami 3D
Estabilizadores especiales crean bordado con aspecto tridimensional

Patterns marked with ● have been rotated. Check your design placement prior to embroidering.

Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Sticken beginnen.

Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.

Patronen die zijn gemarkeerd met ● zijn gedraaid. Controleer de plaats van uw ontwerp voordat u gaat borduren.

I disegni contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere al ricamo, verificare la posizione del disegno.

Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.

Pattern No.16 is designed by Taisen Okamoto.

Stickdesign Nr.16 wurde von Taisen Okamoto entworfen.

Le motif n° 16 a été conçu par Taisen Okamoto.


Patroon.nr. 16 is ontwikkeld door Taisen Okamoto.

Il disegno N. 16 è stato realizzato da Taisen Okamoto.

El patrón n.º 16 ha sido diseñado por Taisen Okamoto.

Embroidery Pattern Color Change Table
 Farbwechseltabelle für Stickmuster
 Tableau de modification des couleurs pour les motifs de broderie
 Kleurwijzigingstabel borduurpatronen
 Tabella cambio di colore dello schema di ricamo
 Tabla de cambio de color del diseño de bordado


No. 23



| 16 min | |
|--------|-------|
| 1 | (001) |
| 2 | (339) |
| 3 | (612) |
| 4 | (804) |
| 5 | (800) |
| 6 | (513) |
| 7 | (405) |
| 8 | (085) |
| 9 | (030) |
| 10 | (205) |

↕ 50.4 mm ↔ 82.7 mm

No. 24



| 3 min | |
|-------|-------|
| 1 | (513) |
| 2 | (515) |
| 3 | (208) |
| 4 | (800) |
| 5 | (205) |

↕ 23.2 mm ↔ 36.3 mm

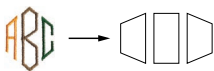
For tutorial practice
 Für Lernübungen
 Pour une pratique d'apprentissage
 Als oefening
 Per il seminario di pratica
 Para práctica tutorial



For checking the thread tension
 Zur Überprüfung der Fadenspannung
 Pour contrôler la tension du fil
 Om de draadspanning te controleren
 Per controllare la tensione del filo
 Para comprobar la tensión del hilo

◆ Monograms
 ◆ Monogrammes
 ◆ Monogrammi

◆ Monogramme
 ◆ Monogrammen
 ◆ Monogramas



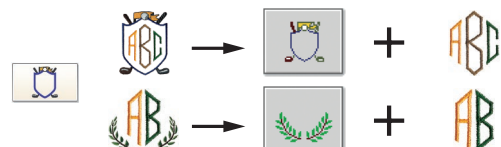
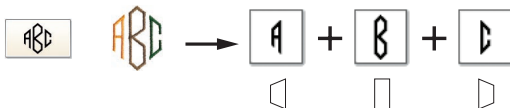
ABCDEFGHIJKLMNOPQRSTUVWXYZ



ABCDEFGHIJKLMNOPQRSTUVWXYZ



ABCDEFGHIJKLMNOPQRSTUVWXYZ





No. 1

L: 7 min
M: 4 min
S: 3 min

| | |
|---|-------|
| 1 | (001) |
| 2 | (058) |
| 3 | (208) |
| 4 | (707) |
| 5 | (007) |

L: \updownarrow 94.4 mm \leftrightarrow 73.6 mm
M: \updownarrow 64.1 mm \leftrightarrow 50.1 mm
S: \updownarrow 40.9 mm \leftrightarrow 31.2 mm



No. 6

L: 4 min
M: 2 min
S: 1 min

| | |
|---|-------|
| 1 | (328) |
|---|-------|

L: \updownarrow 77.5 mm \leftrightarrow 78.2 mm
M: \updownarrow 50.0 mm \leftrightarrow 50.4 mm
S: \updownarrow 29.7 mm \leftrightarrow 29.9 mm



No. 11

L: 1 min
M: 1 min
S: 1 min

| | |
|---|-------|
| 1 | (620) |
|---|-------|

L: \updownarrow 25.2 mm \leftrightarrow 89.4 mm
M: \updownarrow 16.8 mm \leftrightarrow 57.4 mm
S: \updownarrow 9.1 mm \leftrightarrow 34.0 mm



No. 2

L: 6 min
M: 5 min
S: 4 min

| | |
|---|-------|
| 1 | (001) |
| 2 | (513) |
| 3 | (208) |
| 4 | (007) |
| 5 | (900) |

L: \updownarrow 90.1 mm \leftrightarrow 81.6 mm
M: \updownarrow 60.2 mm \leftrightarrow 54.9 mm
S: \updownarrow 38.8 mm \leftrightarrow 36.1 mm



No. 7

L: 2 min
M: 2 min
S: 1 min

| | |
|---|-------|
| 1 | (214) |
| 2 | (843) |

L: \updownarrow 84.8 mm \leftrightarrow 84.8 mm
M: \updownarrow 55.0 mm \leftrightarrow 54.9 mm
S: \updownarrow 33.9 mm \leftrightarrow 33.9 mm



No. 12

L: 1 min
M: 1 min
S: 1 min

| | |
|---|-------|
| 1 | (070) |
| 2 | (612) |

L: \updownarrow 22.7 mm \leftrightarrow 90.0 mm
M: \updownarrow 14.5 mm \leftrightarrow 57.5 mm
S: \updownarrow 8.9 mm \leftrightarrow 34.6 mm

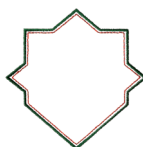


No. 3

L: 3 min
M: 2 min
S: 1 min

| | |
|---|-------|
| 1 | (323) |
|---|-------|

L: \updownarrow 93.8 mm \leftrightarrow 64.5 mm
M: \updownarrow 61.4 mm \leftrightarrow 42.6 mm
S: \updownarrow 40.3 mm \leftrightarrow 27.5 mm



No. 8

L: 2 min
M: 2 min
S: 1 min

| | |
|---|-------|
| 1 | (507) |
| 2 | (800) |

L: \updownarrow 94.9 mm \leftrightarrow 94.4 mm
M: \updownarrow 63.6 mm \leftrightarrow 63.9 mm
S: \updownarrow 39.9 mm \leftrightarrow 40.2 mm



No. 13

L: 1 min
M: 1 min
S: 1 min

| | |
|---|-------|
| 1 | (208) |
|---|-------|

L: \updownarrow 28.3 mm \leftrightarrow 91.4 mm
M: \updownarrow 18.4 mm \leftrightarrow 59.0 mm
S: \updownarrow 11.5 mm \leftrightarrow 36.1 mm

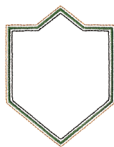


No. 4

L: 3 min
M: 2 min
S: 2 min

| | |
|---|-------|
| 1 | (515) |
| 2 | (058) |

L: \updownarrow 48.4 mm \leftrightarrow 92.5 mm
M: \updownarrow 31.2 mm \leftrightarrow 59.5 mm
S: \updownarrow 19.1 mm \leftrightarrow 36.4 mm



No. 9

L: 3 min
M: 2 min
S: 1 min

| | |
|---|-------|
| 1 | (900) |
| 2 | (515) |
| 3 | (214) |

L: \updownarrow 94.6 mm \leftrightarrow 72.3 mm
M: \updownarrow 59.5 mm \leftrightarrow 46.0 mm
S: \updownarrow 37.2 mm \leftrightarrow 28.8 mm



No. 14

L: 1 min
M: 1 min
S: 1 min

| | |
|---|-------|
| 1 | (800) |
|---|-------|

L: \updownarrow 24.4 mm \leftrightarrow 88.1 mm
M: \updownarrow 15.1 mm \leftrightarrow 56.7 mm
S: \updownarrow 8.4 mm \leftrightarrow 38.9 mm



No. 5

L: 2 min
M: 2 min
S: 1 min

| | |
|---|-------|
| 1 | (205) |
| 2 | (085) |
| 3 | (612) |
| 4 | (800) |

L: \updownarrow 92.5 mm \leftrightarrow 78.9 mm
M: \updownarrow 59.6 mm \leftrightarrow 50.9 mm
S: \updownarrow 34.9 mm \leftrightarrow 29.7 mm



No. 10

L: 2 min
M: 1 min
S: 1 min

| | |
|---|-------|
| 1 | (534) |
|---|-------|

L: \updownarrow 83.4 mm \leftrightarrow 98.7 mm
M: \updownarrow 56.1 mm \leftrightarrow 66.8 mm
S: \updownarrow 35.1 mm \leftrightarrow 41.8 mm



No. 15

L: 2 min
M: 1 min
S: 1 min

| | |
|---|-------|
| 1 | (214) |
| 2 | (058) |

L: \updownarrow 24.3 mm \leftrightarrow 54.4 mm
M: \updownarrow 15.5 mm \leftrightarrow 34.7 mm
S: \updownarrow 9.3 mm \leftrightarrow 20.8 mm

Embroidery Pattern Color Change Table
 Farbwechseltabelle für Stickmuster
 Tableau de modification des couleurs pour les motifs de broderie
 Kleurwijzigingstabel borduurpatronen
 Tabella cambio di colore dello schema di ricamo
 Tabla de cambio de color del diseño de bordado

◆ Floral Alphabet
 ◆ Alphabet floral
 ◆ Alfabeto floreal

◆ Blumenbuchstaben
 ◆ Bloemenalfabet
 ◆ Alfabetico con motivos florales



No. 1 **15 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |

↓ 125.9 mm ↔ 78.6 mm

No. 7 **18 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (612) |
| 5 | (070) |
| 6 | (810) |

↓ 126.6 mm ↔ 84.0 mm

No. 13 **23 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (612) |
| 5 | (810) |
| 6 | (070) |

↓ 125.9 mm ↔ 103.7 mm

No. 2 **19 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (070) |
| 6 | (612) |

↓ 127.4 mm ↔ 83.1 mm

No. 8 **18 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (205) |
| 6 | (070) |

↓ 126.0 mm ↔ 90.4 mm

No. 14 **16 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (612) |
| 6 | (205) |

↓ 125.8 mm ↔ 86.6 mm

No. 3 **15 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 125.8 mm ↔ 81.7 mm

No. 9 **11 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

↓ 125.9 mm ↔ 26.1 mm

No. 15 **16 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

↓ 125.3 mm ↔ 95.0 mm

No. 4 **17 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (810) |
| 5 | (612) |
| 6 | (070) |

↓ 127.2 mm ↔ 86.3 mm

No. 10 **10 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

↓ 125.8 mm ↔ 49.8 mm

No. 16 **13 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (205) |
| 6 | (612) |

↓ 126.0 mm ↔ 73.4 mm

No. 5 **21 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |

↓ 126.1 mm ↔ 85.9 mm

No. 11 **21 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

↓ 125.8 mm ↔ 87.8 mm

No. 17 **22 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

↓ 129.4 mm ↔ 95.3 mm

No. 6 **21 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (205) |
| 6 | (612) |

↓ 125.9 mm ↔ 81.4 mm

No. 12 **12 min**

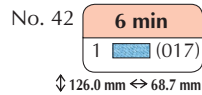
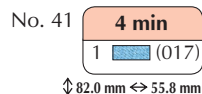
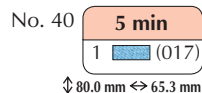
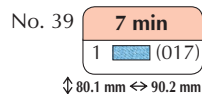
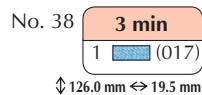
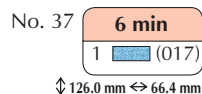
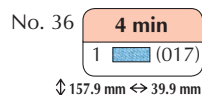
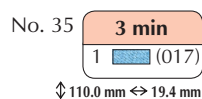
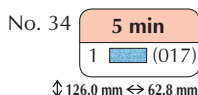
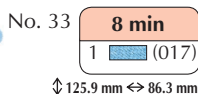
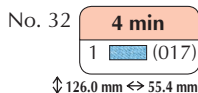
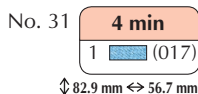
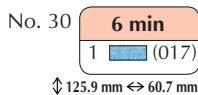
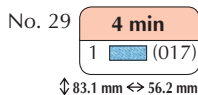
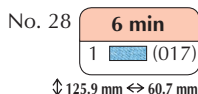
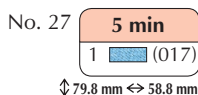
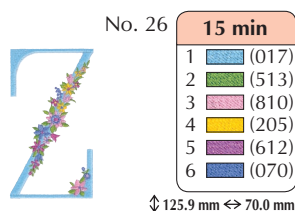
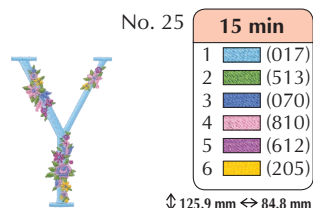
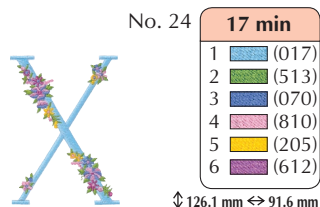
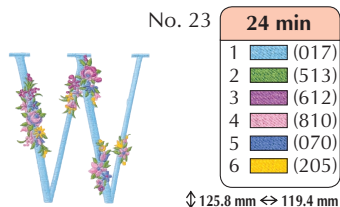
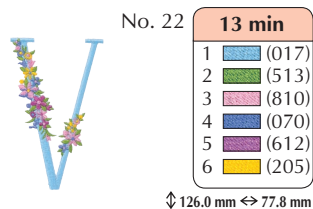
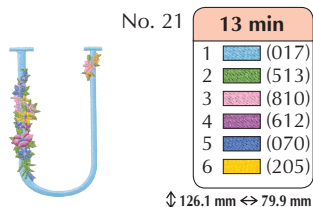
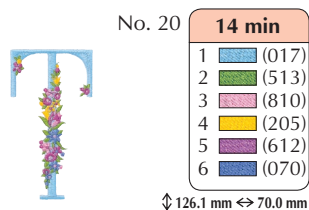
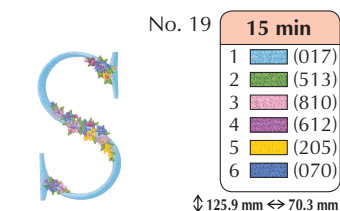
| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 126.0 mm ↔ 77.2 mm

No. 18 **17 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (070) |
| 5 | (810) |
| 6 | (205) |

↓ 126.0 mm ↔ 83.0 mm



Embroidery Pattern Color Change Table
 Farbwechseltabelle für Stickmuster
 Tableau de modification des couleurs pour les motifs de broderie
 Kleurwijzigingstabel borduurpatronen
 Tabella cambio di colore dello schema di ricamo
 Tabla de cambio de color del diseño de bordado

No. 43 **6 min**
 1 (017)
 ⇅ 126.0 mm ⇔ 68.7 mm

No. 51 **6 min**
 1 (017)
 ⇅ 125.8 mm ⇔ 84.7 mm

No. 56 **2 min**
 1 (513)
 2 (810)
 3 (070)
 4 (612)
 ⇅ 25.8 mm ⇔ 24.0 mm

No. 44 **4 min**
 1 (017)
 ⇅ 80.5 mm ⇔ 54.0 mm

No. 52 **4 min**
 1 (017)
 ⇅ 79.9 mm ⇔ 52.2 mm

No. 57 **1 min**
 1 (513)
 2 (070)
 3 (810)
 ⇅ 17.9 mm ⇔ 13.1 mm

No. 45 **5 min**
 1 (017)
 ⇅ 81.1 mm ⇔ 50.1 mm

No. 53 **6 min**
 1 (513)
 2 (612)
 3 (810)
 4 (070)
 5 (205)
 ⇅ 95.4 mm ⇔ 24.7 mm

No. 59 **14 min**
 1 (513)
 2 (070)
 3 (810)
 4 (612)
 5 (205)
 ⇅ 76.2 mm ⇔ 95.8 mm

No. 46 **4 min**
 1 (017)
 ⇅ 127.1 mm ⇔ 51.8 mm

No. 54 **5 min**
 1 (513)
 2 (810)
 3 (612)
 4 (205)
 5 (070)
 ⇅ 47.9 mm ⇔ 20.5 mm

No. 60 **11 min**
 1 (513)
 2 (070)
 3 (810)
 4 (612)
 5 (205)
 ⇅ 37.6 mm ⇔ 109.4 mm

No. 47 **5 min**
 1 (017)
 ⇅ 80.0 mm ⇔ 65.3 mm

No. 55 **2 min**
 1 (513)
 2 (810)
 3 (205)
 4 (612)
 ⇅ 25.7 mm ⇔ 17.0 mm

No. 61 **9 min**
 1 (513)
 2 (070)
 3 (810)
 4 (612)
 5 (205)
 ⇅ 41.6 mm ⇔ 79.8 mm

No. 48 **3 min**
 1 (017)
 ⇅ 79.8 mm ⇔ 56.7 mm

No. 49 **6 min**
 1 (017)
 ⇅ 80.0 mm ⇔ 82.2 mm

No. 50 **4 min**
 1 (017)
 ⇅ 80.0 mm ⇔ 59.9 mm

No. 58 **68 min**
 1 (513)
 2 (070)
 3 (124)
 4 (086)
 5 (205)
 6 (513)
 7 (070)
 8 (124)
 9 (086)
 10 (205)
 ⇅ 198.8 mm ⇔ 239.3 mm

◆ Renaissance alphabet
◆ Alphabet Renaissance
◆ Alfabeto rinascimentale

◆ Renaissancebuchstaben
◆ Renaissancealfabet
◆ Alfabetico renacentista



No. 1

L: 7 min
S: 5 min

- | | |
|---|-------|
| 1 | (513) |
| 2 | (807) |
| 3 | (085) |
| 4 | (420) |
| 5 | (406) |

L: \updownarrow 49.9 mm \leftrightarrow 50.0 mm
S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 6

L: 8 min
S: 6 min

- | | |
|---|-------|
| 1 | (517) |
| 2 | (507) |
| 3 | (810) |
| 4 | (339) |
| 5 | (323) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 11

L: 7 min
S: 5 min

- | | |
|---|-------|
| 1 | (513) |
| 2 | (085) |
| 3 | (206) |
| 4 | (405) |
| 5 | (420) |

L: \updownarrow 50.0 mm \leftrightarrow 49.9 mm
S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 2

L: 8 min
S: 5 min

- | | |
|---|-------|
| 1 | (507) |
| 2 | (070) |
| 3 | (339) |
| 4 | (323) |

L: \updownarrow 50.0 mm \leftrightarrow 50.0 mm
S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 7

L: 9 min
S: 7 min

- | | |
|---|-------|
| 1 | (513) |
| 2 | (613) |
| 3 | (206) |
| 4 | (337) |
| 5 | (209) |

L: \updownarrow 50.0 mm \leftrightarrow 49.9 mm
S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 12

L: 8 min
S: 6 min

- | | |
|---|-------|
| 1 | (517) |
| 2 | (804) |
| 3 | (206) |
| 4 | (107) |
| 5 | (807) |

L: \updownarrow 50.0 mm \leftrightarrow 50.0 mm
S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm

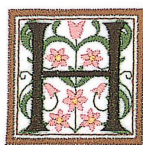


No. 3

L: 7 min
S: 5 min

- | | |
|---|-------|
| 1 | (517) |
| 2 | (206) |
| 3 | (209) |
| 4 | (086) |
| 5 | (807) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 8

L: 9 min
S: 7 min

- | | |
|---|-------|
| 1 | (517) |
| 2 | (124) |
| 3 | (812) |
| 4 | (339) |
| 5 | (323) |

L: \updownarrow 49.9 mm \leftrightarrow 50.0 mm
S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 13

L: 9 min
S: 6 min

- | | |
|---|-------|
| 1 | (507) |
| 2 | (085) |
| 3 | (206) |
| 4 | (348) |
| 5 | (323) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 4

L: 8 min
S: 6 min

- | | |
|---|-------|
| 1 | (517) |
| 2 | (307) |
| 3 | (513) |
| 4 | (126) |
| 5 | (209) |

L: \updownarrow 50.0 mm \leftrightarrow 49.9 mm
S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 9

L: 8 min
S: 6 min

- | | |
|---|-------|
| 1 | (509) |
| 2 | (124) |
| 3 | (807) |
| 4 | (399) |
| 5 | (704) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 14

L: 6 min
S: 4 min

- | | |
|---|-------|
| 1 | (507) |
| 2 | (613) |
| 3 | (214) |
| 4 | (337) |

L: \updownarrow 49.9 mm \leftrightarrow 50.0 mm
S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm

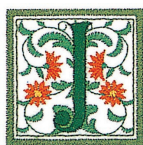


No. 5

L: 7 min
S: 5 min

- | | |
|---|-------|
| 1 | (507) |
| 2 | (513) |
| 3 | (348) |
| 4 | (337) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm

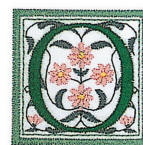


No. 10

L: 7 min
S: 5 min

- | | |
|---|-------|
| 1 | (509) |
| 2 | (209) |
| 3 | (206) |
| 4 | (517) |
| 5 | (507) |

L: \updownarrow 50.0 mm \leftrightarrow 50.0 mm
S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 15

L: 8 min
S: 6 min

- | | |
|---|-------|
| 1 | (704) |
| 2 | (124) |
| 3 | (206) |
| 4 | (534) |
| 5 | (507) |

L: \updownarrow 49.9 mm \leftrightarrow 50.0 mm
S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm

Embroidery Pattern Color Change Table
 Farbwechseltabelle für Stickmuster
 Tableau de modification des couleurs pour les motifs de broderie
 Kleurwijzigingstabel borduurpatronen
 Tabella cambio di colore dello schema di ricamo
 Tabla de cambio de color del diseño de bordado



No. 16

L: 8 min
S: 5 min

- | | |
|---|-------|
| 1 | (513) |
| 2 | (804) |
| 3 | (070) |
| 4 | (107) |
| 5 | (807) |

L: \updownarrow 50.0 mm \leftrightarrow 49.9 mm
 S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 21

L: 7 min
S: 5 min

- | | |
|---|-------|
| 1 | (534) |
| 2 | (804) |
| 3 | (810) |
| 4 | (085) |

L: \updownarrow 49.9 mm \leftrightarrow 50.0 mm
 S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 26

L: 6 min
S: 4 min

- | | |
|---|-------|
| 1 | (517) |
| 2 | (614) |
| 3 | (405) |
| 4 | (406) |

L: \updownarrow 50.0 mm \leftrightarrow 50.0 mm
 S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 17

L: 8 min
S: 5 min

- | | |
|---|-------|
| 1 | (507) |
| 2 | (406) |
| 3 | (206) |
| 4 | (214) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
 S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 22

L: 10 min
S: 7 min

- | | |
|---|-------|
| 1 | (513) |
| 2 | (406) |
| 3 | (001) |
| 4 | (513) |
| 5 | (337) |
| 6 | (209) |

L: \updownarrow 50.0 mm \leftrightarrow 49.9 mm
 S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 27

2 min

- | | |
|---|-------|
| 1 | (420) |
| 2 | (214) |
| 3 | (405) |

\updownarrow 75.0 mm \leftrightarrow 79.9 mm



No. 18

L: 11 min
S: 9 min

- | | |
|---|-------|
| 1 | (509) |
| 2 | (607) |
| 3 | (812) |
| 4 | (613) |
| 5 | (614) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
 S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm

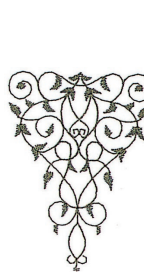


No. 23

L: 9 min
S: 6 min

- | | |
|---|-------|
| 1 | (509) |
| 2 | (209) |
| 3 | (517) |
| 4 | (507) |

L: \updownarrow 50.0 mm \leftrightarrow 50.0 mm
 S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 28

2 min

- | | |
|---|-------|
| 1 | (399) |
|---|-------|

\updownarrow 70.0 mm \leftrightarrow 49.9 mm



No. 19

L: 6 min
S: 4 min

- | | |
|---|-------|
| 1 | (107) |
| 2 | (509) |
| 3 | (405) |
| 4 | (406) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
 S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm



No. 24

L: 8 min
S: 6 min

- | | |
|---|-------|
| 1 | (509) |
| 2 | (812) |
| 3 | (126) |
| 4 | (804) |
| 5 | (613) |

L: \updownarrow 49.9 mm \leftrightarrow 50.0 mm
 S: \updownarrow 32.9 mm \leftrightarrow 33.0 mm



No. 29

3 min

- | | |
|---|-------|
| 1 | (420) |
| 2 | (214) |
| 3 | (405) |
| 4 | (399) |

\updownarrow 96.0 mm \leftrightarrow 52.9 mm



No. 20

L: 8 min
S: 6 min

- | | |
|---|-------|
| 1 | (513) |
| 2 | (420) |
| 3 | (206) |
| 4 | (126) |
| 5 | (209) |

L: \updownarrow 49.9 mm \leftrightarrow 50.0 mm
 S: \updownarrow 33.0 mm \leftrightarrow 33.0 mm



No. 25

L: 7 min
S: 5 min

- | | |
|---|-------|
| 1 | (513) |
| 2 | (206) |
| 3 | (405) |
| 4 | (420) |

L: \updownarrow 49.9 mm \leftrightarrow 49.9 mm
 S: \updownarrow 32.9 mm \leftrightarrow 32.9 mm

◆ Appliqué alphabet
◆ Alphabet appliqué
◆ Alfabeto appliqué

◆ Buchstabenapplikation
◆ Alfabetapplicatie
◆ Adoruos alfabéticos



U 0 7

V 1 8

A F K P W 2 9

B G L Q X 3

C H M R Y 4

D I N S Z 5

E J O T 6

- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliques.
- ★ Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ In de bedieningshandleiding bij de borduurmachine leest u uitvoeriger hoe u applicaties borduurt.
- ★ Consultare il manuale di istruzioni della macchina da ricamo per i dettagli relativi al ricamo di applique.
- ★ Consulte el manual de instrucciones de la maquina de bordar si desea mas informacion sobre como border apliques.

Embroidery Pattern Color Change Table
 Farbwechseltabelle für Stickmuster
 Tableau de modification des couleurs pour les motifs de broderie
 Kleurwijzigingstabel borduurpatronen
 Tabella cambio di colore dello schema di ricamo
 Tabla de cambio de color del diseño de bordado

◆Greek alphabet patterns
 ◆Motifs alphabet grec
 ◆Disegni alfabeto greco

◆Buchstabenmuster des griechischen Alphabets
 ◆Griekse alfabetpatronen
 ◆Costuras de caracteres alfabéticos griegos



A

No. 1

| 4 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 55.7 mm ↔ 57.2 mm

I

No. 9

| 3 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.1 mm ↔ 27.0 mm

P

No. 17

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.4 mm ↔ 44.3 mm

B

No. 2

| 6 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.3 mm ↔ 50.5 mm

K

No. 10

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.1 mm ↔ 57.4 mm

Σ

No. 18

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.1 mm ↔ 49.2 mm

Γ

No. 3

| 4 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.2 mm ↔ 48.4 mm

Λ

No. 11

| 4 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 55.7 mm ↔ 54.3 mm

T

No. 19

| 4 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.1 mm ↔ 48.1 mm

Δ

No. 4

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 55.6 mm ↔ 49.8 mm

M

No. 12

| 6 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.3 mm ↔ 68.0 mm

Υ

No. 20

| 4 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 53.9 mm ↔ 56.2 mm

E

No. 5

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.1 mm ↔ 49.7 mm

N

No. 13

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 55.6 mm ↔ 55.6 mm

Φ

No. 21

| 7 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.3 mm ↔ 55.6 mm

Z

No. 6

| 4 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 53.9 mm ↔ 47.5 mm

Ξ

No. 14

| 7 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.1 mm ↔ 48.7 mm

X

No. 22

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.1 mm ↔ 57.2 mm

H

No. 7

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.2 mm ↔ 55.8 mm

O

No. 15

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 56.8 mm ↔ 52.7 mm

Ψ

No. 23

| 6 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.3 mm ↔ 61.9 mm

Θ

No. 8

| 7 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 56.8 mm ↔ 52.5 mm

Π

No. 16

| 5 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 54.1 mm ↔ 58.9 mm

Ω

No. 24

| 6 min |
|---------|
| 1 (209) |
| 2 (513) |
| 3 (405) |

↕ 55.9 mm ↔ 53.2 mm

Color Thread Conversion Chart













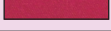
































































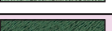
Tableau de conversion des fils de couleur



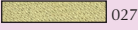









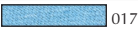








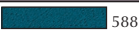























Tabella di conversione dei fili colorati

Stickgarn-Farbtabelle

Omzettingstabel voor kleurgaren

Tabla de conversión de hilos de color

| | Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color | Embroidery | Country | Madeira Polyneon | Madeira Rayon | Sulky | R.A. Polyster |
|----|--|---|---|---------------------|------------------|-------|------------------|
| 1 | Black / Schwarz / Noir / Zwart / Nero / Negro |  900 |  100 | 1800 | 1000 | 1005 | 5596 |
| 2 | White / Weiss / Blanc / Wit / Bianco / Blanco |  001 |  000 | 1801 | 1002 | 1001 | 5597 |
| 3 | Red / Rot / Rouge / Rood / Rosso / Rojo |  800 |  149 | 1637 | 1037 | 1037 | 5678 |
| 4 | Pink / Rosa / Rose / Rose / Rosa / Rosado |  085 |  155 | 1921 | 1108 | 1224 | 5523 |
| 5 | Deep Rose / Tiefrot / Rose foncé / Roserood / Rosa Intenso / Rosa Intenso |  086 |  024 | 1721 | 1117 | 1154 | 9168 |
| 6 | Flesh Pink / Fleischfarben / Rose chair / Lichtrose / Rosa Carne / Rosa Claro |  124 |  152 | 1915 | 1015 | 1064 | 5677 |
| 7 | Dark Fuchsia / Dunkelviolett / Fuchsia foncé / Donker Fuchsia Paars / Fuchsia Scuro / Fucsia Oscuro |  107 |  126 | 1984 | 1383 | 1533 | 5804 |
| 8 | Vermillion / Zinnberrot / Vermillon / Vermil Joen / Rosso Vermiglio / Bermellon |  030 |  148 | 1779 | 1179 | 1184 | 9023 |
| 9 | Carmine / Karminrot / Carmin / Karmijn / Rosso Carminio / Carmin |  807 |  158 | 1986 | 1081 | 1511 | 5561 |
| 10 | Royal Purple / Königspurpur / Pourpre royal / Dieppaars / Rosso-Violeaceo / Violeta Real |  869 |  636 | 1788 | 1188 | 1192 | 5681 |
| 11 | Magenta / Magenta / Magenta / Magenta / Magenta / Magenta |  620 |  625 | 1710 | 1319 | 1191 | 5592 |
| 12 | Salmon Pink / Lachsrosa / Rose saumon / Zalmrose / Rosa Salmon / Rosa Salmon |  079 |  122 | 1816 | 1317 | 1225 | 5773 |
| 13 | Amber Red / Bernsteinrot / Rouge ambre / Amber Rood / Rosso Ambra / Rojo Ambar |  333 |  212 | 1942 | 1341 | 1119 | 5591 |
| 14 | Lemon Yellow / Zitronengelb / Jaune citron / Citro Engeel / Giallo Limone / Amarillo Limon |  202 |  342 | 1623 | 1023 | 1067 | 5625 |
| 15 | Yellow / Gelb / Jaune / Geel / Giallo / Amarillo |  205 |  043 | 1980 | 1068 | 1187 | 5860 |
| 16 | Harvest Gold / Erntegold / Or blé / Oogst Kleurig Goud / Giallo Grano / Amarillo Trigo |  206 |  334 | 1971 | 1024 | 1124 | 5770 |
| 17 | Orange / Orange / Orange / Oranje / Arancio / Naranja |  208 |  335 | 1951 | 1137 | 1024 | 5694 |
| 18 | Pumpkin / Kürbisgelb / Citrouille / Pompoen / Giallo Zucca / Calabaza |  126 |  322 | 1952 | 1155 | 1065 | 5630 |
| 19 | Tangerine / Mandarinenorange / Tangerine / Felorange / Mandarino / Tangerina |  209 |  336 | 1965 | 1078 | 1078 | 5518 |
| 20 | Cream Brown / Braun Weiss / Brun crème / Creme Bruin / Nocciola / Marron Crema |  010 |  331 | 1866 | 1022 | 1061 | 5761 |
| 21 | Cream Yellow / Gelblich Weiss / Jaune crème / Cremegeel / Giallo Crema / Amarillo Crema |  812 |  370 | 1861 | 1349 | 1135 | 5564 |
| 22 | Khaki / Khakibraun / Kaki / Khaki / Kaki / Caqui |  348 |  242 | 1939 | 1255 | 1055 | 5636 |
| 23 | Deep Gold / Tiefgold / Or foncé / Diepgoud / Oro Scuro / Amarillo Oro |  214 |  354 | 1772 | 1172 | 1025 | 5770 |
| 24 | Brass / Messingfarben / Cuivre / Koper / Ottone / Bronze |  328 |  404 | 1791 | 1192 | 1159 | 9109 |
| 25 | Linen / Leinen Farbig / Drap / Linnen / Lino / Lino |  307 |  025 | 1682 | 1149 | 1082 | 5635 |
| 26 | Dark Brown / Dunkelbraun / Brun sombre / Donker Bruin / Marrone Scuro / Marron Oscuro |  058 |  717 | 1859 | 1130 | 1129 | 5637 |
| 27 | Reddish Brown / Rotbraun / Brun rougeâtre / Rossing Bruin / Marrone Bruciato / Marron Rojizo |  337 |  264 | 1753 | 1253 | 1021 | 5781 |
| 28 | Clay Brown / Lehm Braun / Brun argile / Kleibruin / Marrone Argilla / Marron Tierra |  339 |  224 | 1621 | 1021 | 1158 | 5590 |
| 29 | Beige / Beige / Beige / Beige / Beige / Beige |  843 |  012 | 1738 | 1138 | 1127 | 5598 |
| 30 | Warm Gray / Warmgrau / Gris vif / Warm Grijs / Grigio Caldo / Gris Caliente |  399 |  706 | 1860 | 1085 | 1218 | 9126 |
| 31 | Russet Brown / Rotbraun / Brun roussâtre / Roodbruin / Ruggine / Marron Bermejo |  330 |  414 | 1726 | 1194 | 1126 | 5702 |
| 32 | Light Brown / Hellbraun / Brun clair / Licht Bruin / Marrone Chiaro / Marron Claro |  323 |  255 | 1729 | 1056 | 1128 | 5789 |
| 33 | Seacrest / Blassgrün / Vert pâle / Blauw Groen / Cresta Di Mare / Verde Celadon |  542 |  505 | 1647 | 1219 | 1077 | 5578 |
| 34 | Mint Green / Pfefferminzgrün / Vert menthe / Munt Groen / Verde Menta / Verde Menta |  502 |  461 | 1702 | 1302 | 1047 | 5511 |
| 35 | Leaf Green / Blattgrün / Vert feuille / Bladgroen / Verde Prato / Verde De Hoja |  509 |  463 | 1749 | 1050 | 1510 | 5514 |
| 36 | Olive Green / Olivgrün / Vert olive / Olijf Groen / Verde Oliva / Verde Oliva |  519 |  476 | 1904 | 1396 | 1174 | 5502 |
| 37 | Dark Olive / Dunkelolivgrün / Olive foncé / Donker Olijf / Oliva Scuro / Verde Oliva Oscuro |  517 |  473 | 1769 | 1156 | 1156 | 9122 |
| 38 | Teal Green / Blaugrün / Vert sarcelle / Taling Groen / Verde Anatra / Verde Azulado |  534 |  483 | 1879 | 1298 | 1503 | 5751 |
| 39 | Emerald Green / Emerald Grün / Vert émeraude / Smaragd Groen / Verde Smeraldo / Verde Esmeralda |  507 |  485 | 1750 | 1250 | 1079 | 5508 |

| | Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color | Embroidery | Country | Madeira Polyneon | Madeira Rayon | Sulky | R.A. Polyster |
|----|--|---|---|---------------------|------------------|-------|------------------|
| 40 | Deep Green / Dunkelgrün / Vert foncé / Diepgroen / Verde Intenso / Verde Intenso |  808 |  467 | 1703 | 1370 | 1208 | 5615 |
| 41 | Fresh Green / Frischgrün / Vert frais / Licht Groen / Verde Mela / Verde Fresco |  027 |  442 | 1706 | 1102 | 1209 | 9153 |
| 42 | Lime Green / Limonengrün / Vert tilleul / Limoen Groen / Verde Tiglio / Verde Lima |  513 |  444 | 1848 | 1049 | 1177 | 5622 |
| 43 | Moss Green / Moosgrün / Vert mousse / Mosgroen / Verde Muschio / Verde Musgo |  515 |  446 | 1770 | 1369 | 1176 | 9091 |
| 44 | Blue / Blau / Bleu / Blauw / Azzurro / Azul |  405 |  586 | 1829 | 1177 | 1076 | 5684 |
| 45 | Ultra Marine / Ultra Marin / Outremer / Ultra Marijn / Blu Oltremare / Azul De Ultramar |  406 |  575 | 1842 | 1076 | 1042 | 5736 |
| 46 | Light Blue / Hellblau / Bleu clair / Licht Blauw / Celeste / Azul Claro |  017 |  150 | 1932 | 1132 | 1074 | 5683 |
| 47 | Sky Blue / Himmelblau / Bleu ciel / Hemels Blauw / Azzurro Cielo / Celeste |  019 |  512 | 1828 | 1029 | 1196 | 5506 |
| 48 | Electric Blue / Elektrischblau / Bleu électrique / Staal Blauw / Blu Elettrico / Azul Electrico |  420 |  564 | 1797 | 1297 | 1250 | 5829 |
| 49 | Peacock Blue / Pfauenblau / Bleu paon / Pauwen Blauw / Blu Pavone / Azul Pavo Real |  415 |  057 | 1652 | 1252 | 1206 | 5810 |
| 50 | Prussian Blue / Berliner Blau / Bleu de Prusse / Pruisch Blauw / Blu De Prussia / Azul De Prusia |  007 |  588 | 1767 | 1166 | 1535 | 5737 |
| 51 | Cornflower Blue / Kornblumenblau / Bleu centaurée / Koren Bloemen Blauw / Blu Fior-Daliso / Azul Centaura |  070 |  015 | 1830 | 1335 | 1028 | 5601 |
| 52 | Light Lilac / Helllila / Lilas clair / Licht Lila / Lilla Chiaro / Lila Suave |  810 |  133 | 1911 | 1031 | 1121 | 9016 |
| 53 | Lilac / Lila / Lilas / Lila / Lilla / Lila |  612 |  623 | 1831 | 1080 | 1080 | 9009 |
| 54 | Violet / Violett / Violet / Violet / Violetto / Violeta |  613 |  624 | 1631 | 1033 | 1194 | 5588 |
| 55 | Purple / Purpur / Pourpre / Paars / Viola / Purpura |  614 |  635 | 1880 | 1122 | 1122 | 5554 |
| 56 | Lavender / Lavendel / Lavande / Lavendel / Lavenda / Lavanda |  804 |  604 | 1630 | 1261 | 1193 | 5586 |
| 57 | Wisteria Violet / Wistaria Violet / Violet glycine / Blauwe Regen Paars / Glicine / Violeta Vistaria |  607 |  003 | 1943 | 1311 | 1032 | 5587 |
| 58 | Pewter / Zinngrau / Étain / Tinkleurig / Peltro / Peltre |  704 |  745 | 1840 | 1041 | 1041 | 9114 |
| 59 | Dark Gray / Dunkelgrau / Gris sombre / Donker Grijs / Grigio Scuro / Gris Oscuro |  707 |  747 | 1841 | 1241 | 1220 | 5565 |
| 60 | Silver / Silber / Argent / Zilver / Argento / Plata |  005 |  020 | 1812 | 1087 | 1011 | 5640 |
| 61 | Gray / Grau / Gris / Grijs / Grigio / Gris |  817 |  734 | 1640 | 1118 | 1219 | 5782 |
| 62 | -----✂ | | | | | | |
| 63 | ----- | | | | | | |
| 64 |  | | | | | | |
| 65 | NOT DEFINED / NICHT DEFINIERT / NON DÉFINI / NIET GEDEFINIÉRD / NON DEFINITO / SIN DEFINIR | | | | | | |

Note: The conversion chart is based on Embroidery thread. The color shades may vary with the different brands listed on the chart. If unsure of a particular color(s), please sew test. Robison Anton (R.A.), Madeira and Sulky are respectively registered trademarks. Actual colors may vary slightly from the chart.

Hinweis: Die Umrechnungstabelle basiert auf dem Stickgarn. Die Farbschattierungen können je nach unterschiedlichen, in der Tabelle aufgeführten Marken abweichen. Wenn Sie sich bei bestimmten Farben nicht sicher sind, nähern Sie bitte zur Probe. Robison Anton (R.A.), Madeira und Sulky sind eingetragene Warenzeichen. Die tatsächlichen Farben können leicht von der Tabelle abweichen.

Remarque : Le tableau de conversion est basé sur le fil de broderie. Les nuances de couleur peuvent varier en fonction des marques énumérées dans le tableau. En cas de doute sur un coloris, faites un essai de couture. « Robison Anton (R.A.) », « Madeira » et « Sulky » sont des marques déposées respectives. Les couleurs réelles risquent d'être légèrement différentes de celles du tableau.

Opmerking: Het omzettingsschema is gebaseerd op het gebruik van borduurzijde. De kleurtinten kunnen ietwat verschillen voor de diverse merken in het schema. Bent u niet zeker bent van de juiste kleur(en), borduur dan een stukje op proef. De namen Robison Anton (R.A.), Madeira en Sulky zijn allemaal gedeponeerde handelsmerken. De feitelijke kleurtinten kunnen iets afwijken van het getoonde schema.

Nota: La tabella di conversione è in funzione del filo da ricamo. Le tonalità cromatiche possono variare secondo le differenti marche elencate nella tabella. In caso di dubbio su un particolare colore o su più colori si raccomanda di eseguire una prova di cucito. Robison Anton (R.A.), Madeira e Sulky sono marchi di fabbrica registrati. I colori effettivi possono variare lievemente rispetto a quelli della tabella.

Nota: La tabla de conversión está basada en hilo de bordar. Los tonos de color podrán variar con las diferentes marcas enumeradas en la tabla. Si tiene dudas sobre un color o colores en particular, haga un cosido de prueba. Robison Anton (R.A.), Madeira y Sulky son marcas registradas respectivamente. Los colores verdaderos podrán variar ligeramente con respecto a los de la tabla.

English
German
French
Dutch
Italian
Spanish

884-T07
XE9983-001
Printed in Taiwan